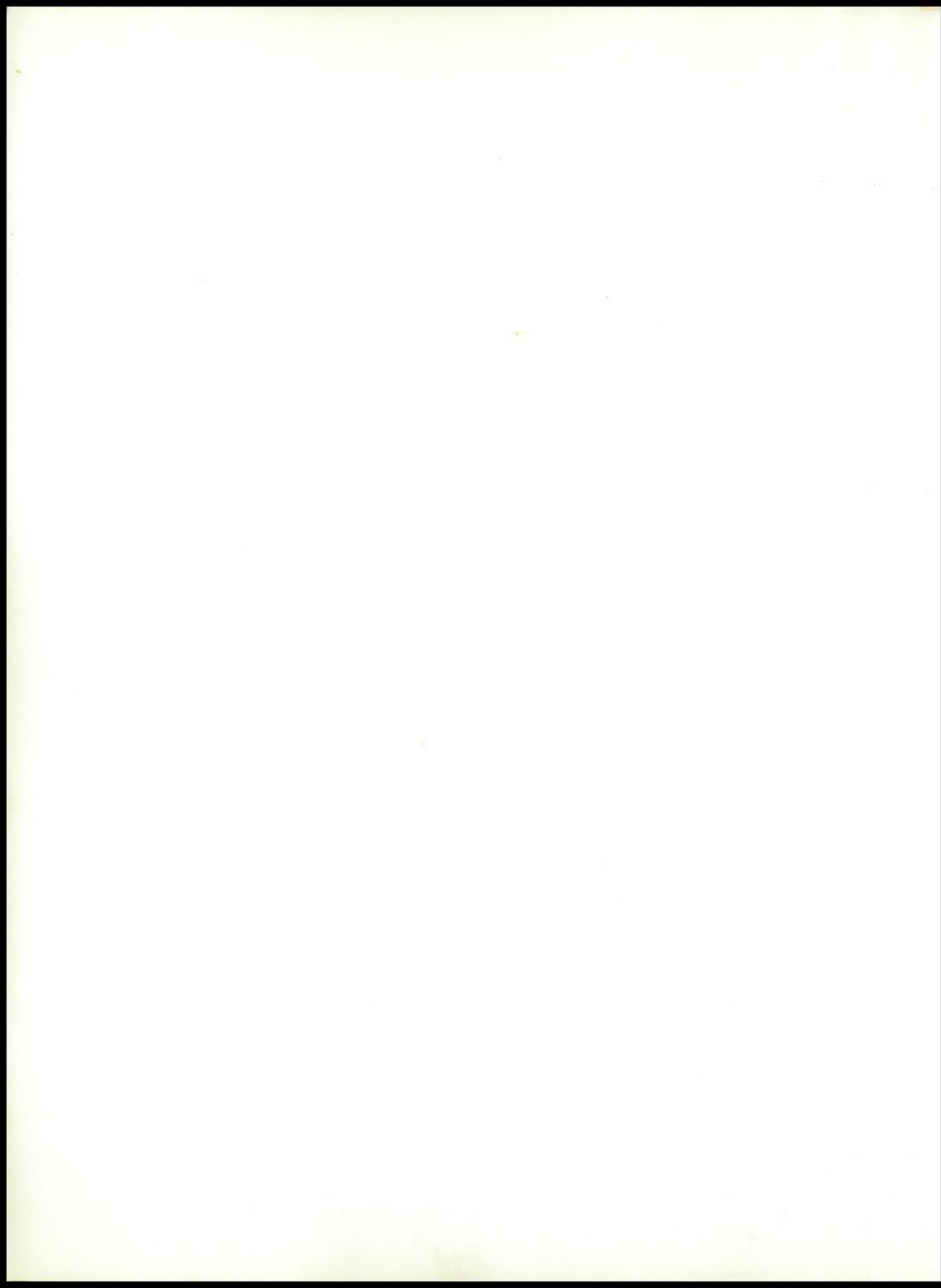
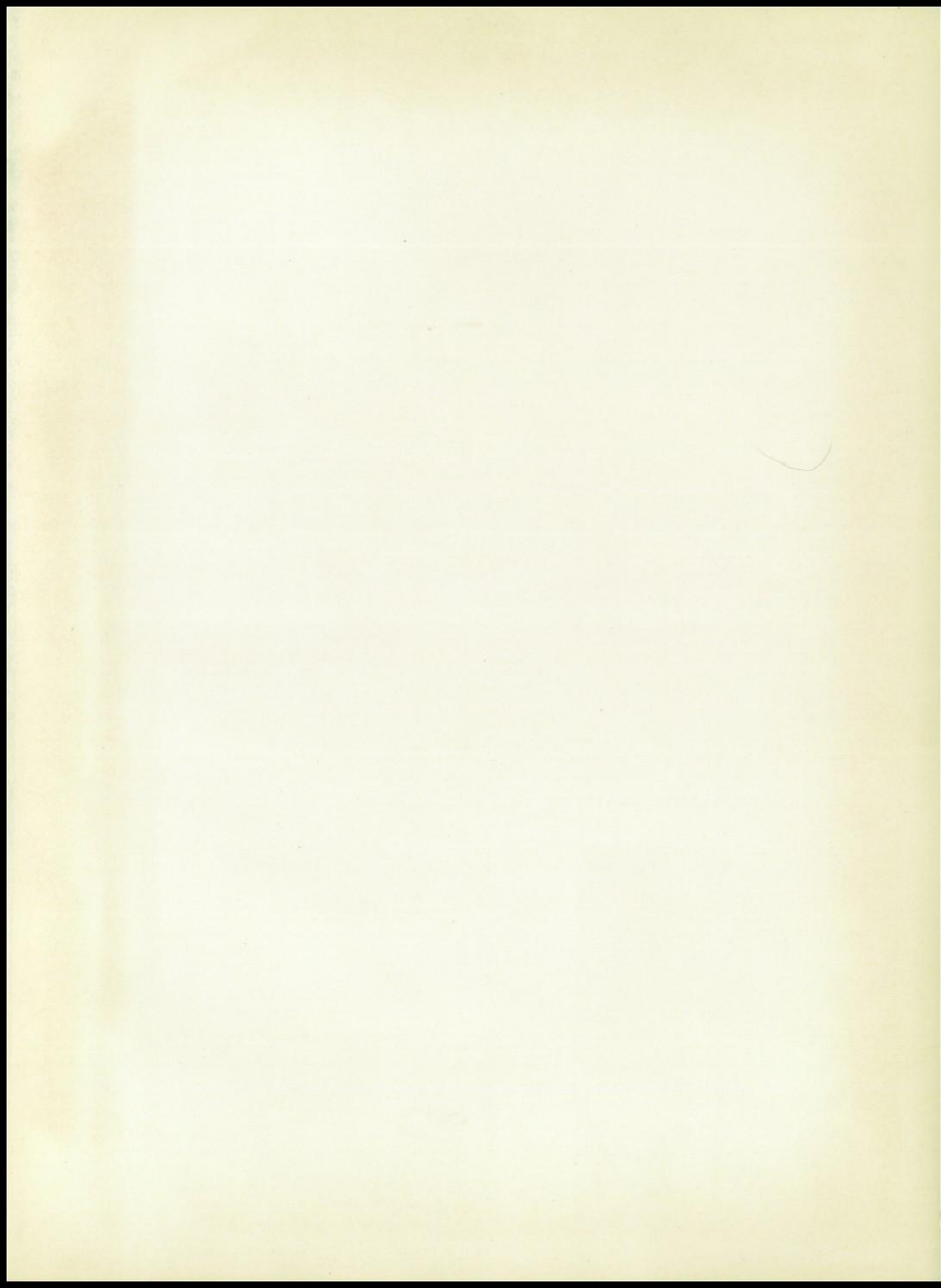


1964
brownie









GRADUATION 1963



Mr. Thomason presents award
to Sidney Lansburgh, Jr.

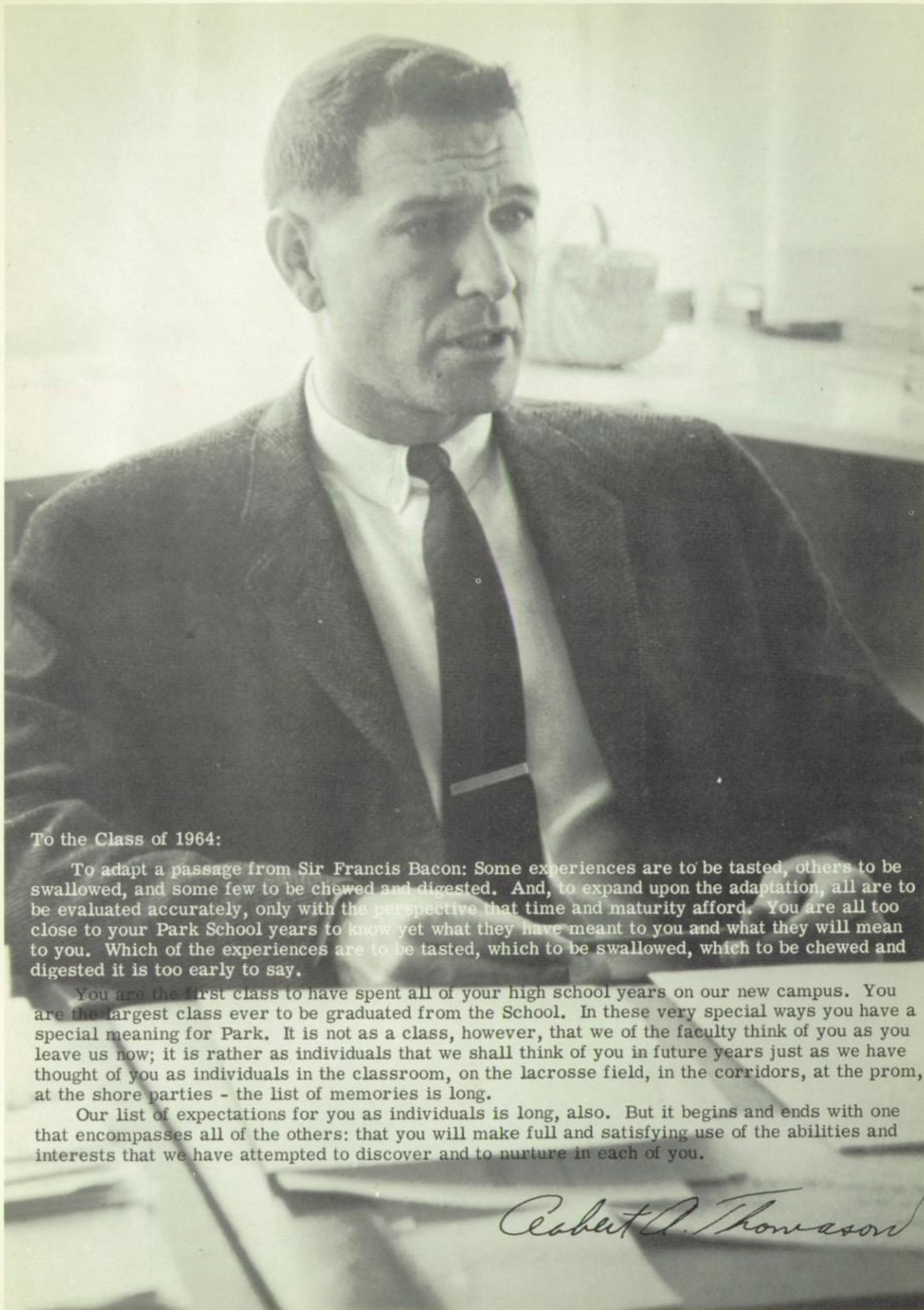


Senator Hubert Humphrey addresses the
Graduates.



BROWNIE 1964

The Park School, Brooklandville, Md.



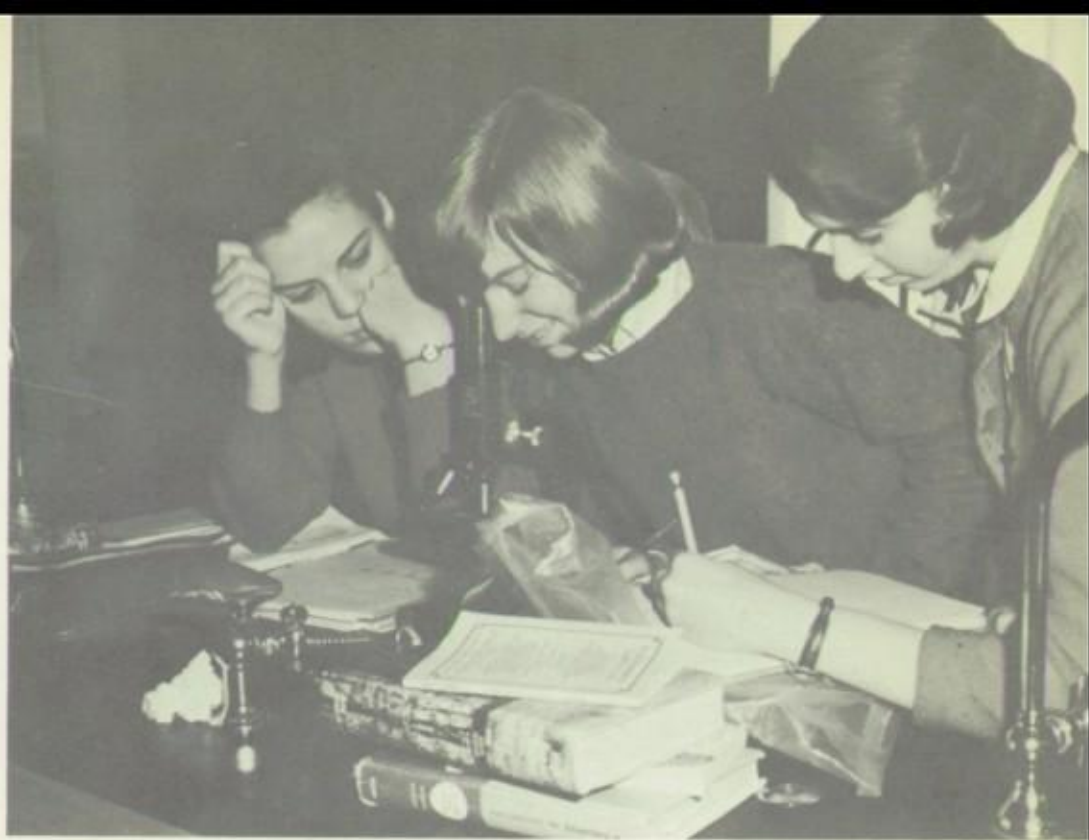
To the Class of 1964:

To adapt a passage from Sir Francis Bacon: Some experiences are to be tasted, others to be swallowed, and some few to be chewed and digested. And, to expand upon the adaptation, all are to be evaluated accurately, only with the perspective that time and maturity afford. You are all too close to your Park School years to know yet what they have meant to you and what they will mean to you. Which of the experiences are to be tasted, which to be swallowed, which to be chewed and digested it is too early to say.

You are the first class to have spent all of your high school years on our new campus. You are the largest class ever to be graduated from the School. In these very special ways you have a special meaning for Park. It is not as a class, however, that we of the faculty think of you as you leave us now; it is rather as individuals that we shall think of you in future years just as we have thought of you as individuals in the classroom, on the lacrosse field, in the corridors, at the prom, at the shore parties - the list of memories is long.

Our list of expectations for you as individuals is long, also. But it begins and ends with one that encompasses all of the others: that you will make full and satisfying use of the abilities and interests that we have attempted to discover and to nurture in each of you.

Robert A. Thompson





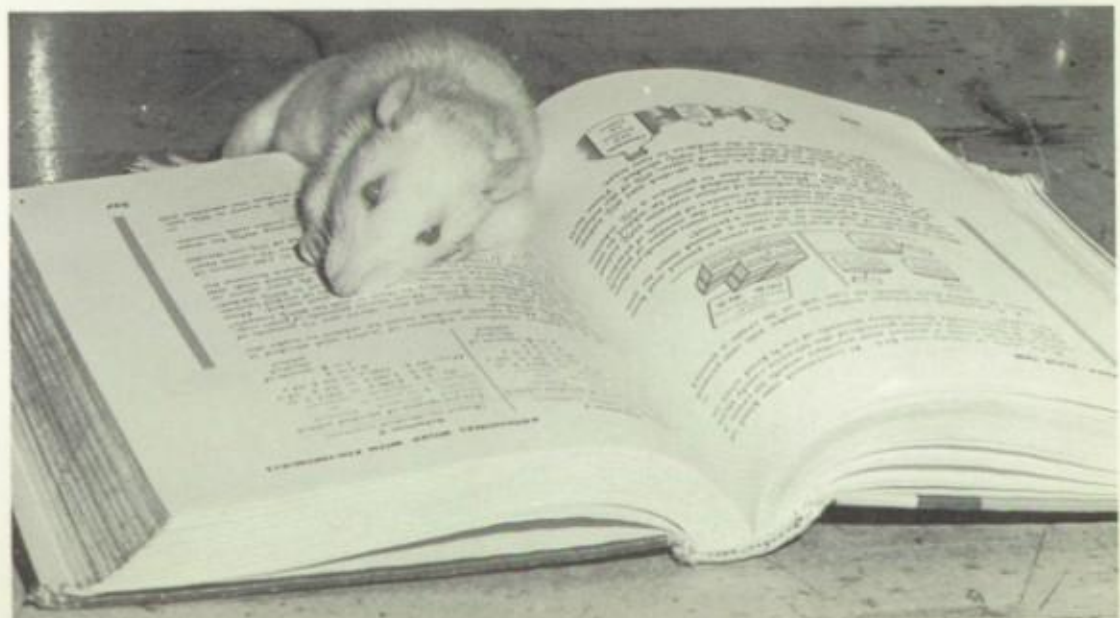
An exclamation point isn't necessarily a symbol!

"Now, a microscope is a very elementary piece of machinery."



You were always very good in art.

Anybody can do the new math.







Mr. Robert A. Thomason, Headmaster

ADMINIS

Mr.
Manfred
Schweitzer
Principal
of the
Upper School



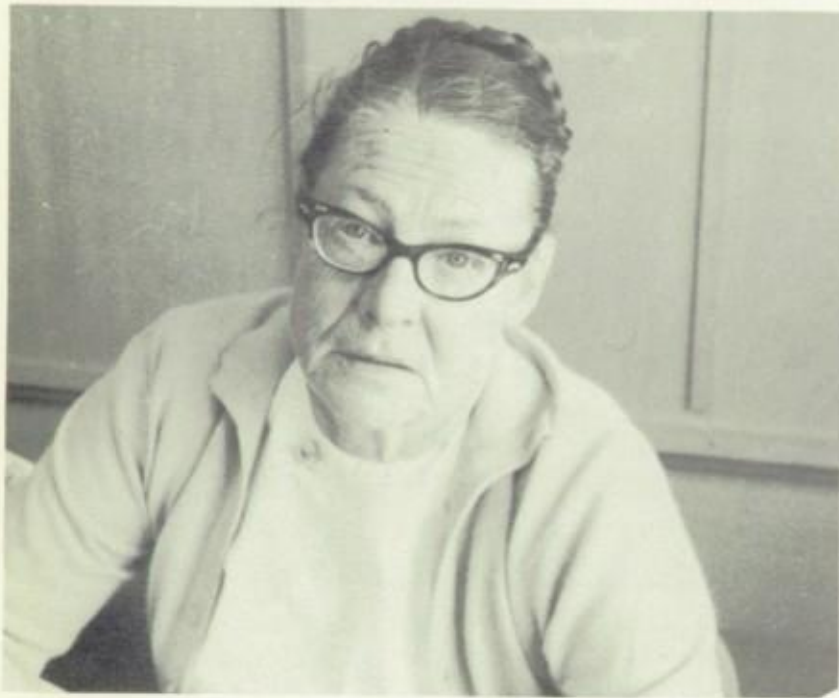
Mr.
Jack R.
Ramey
Assistant
Principal
of the
Upper School



TRATION



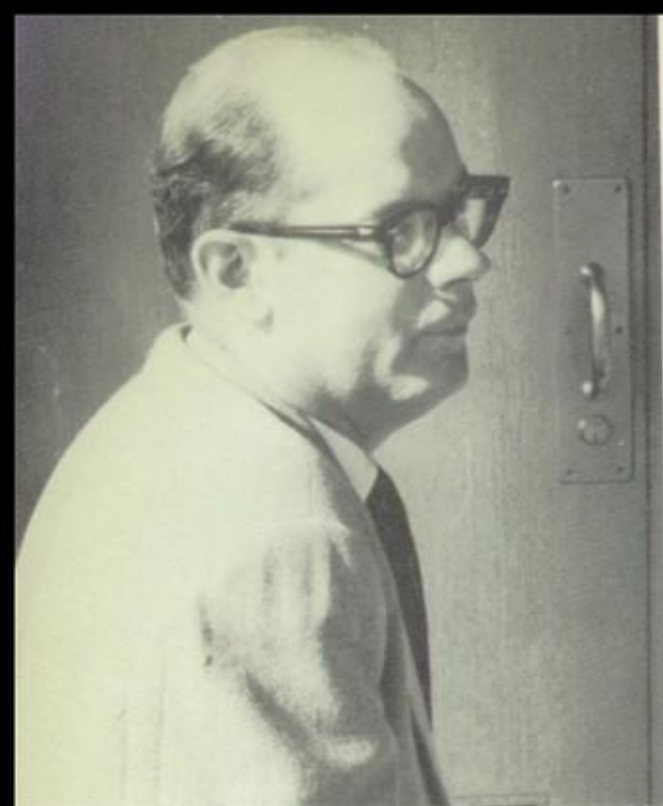
Mr. Herbert C. Morss
Principal of the Lower School



Miss
Martha E.
Hunt
College
Guidance
Counselor



Mr.
Louis A.
Herstein, Jr.
Business
Manager

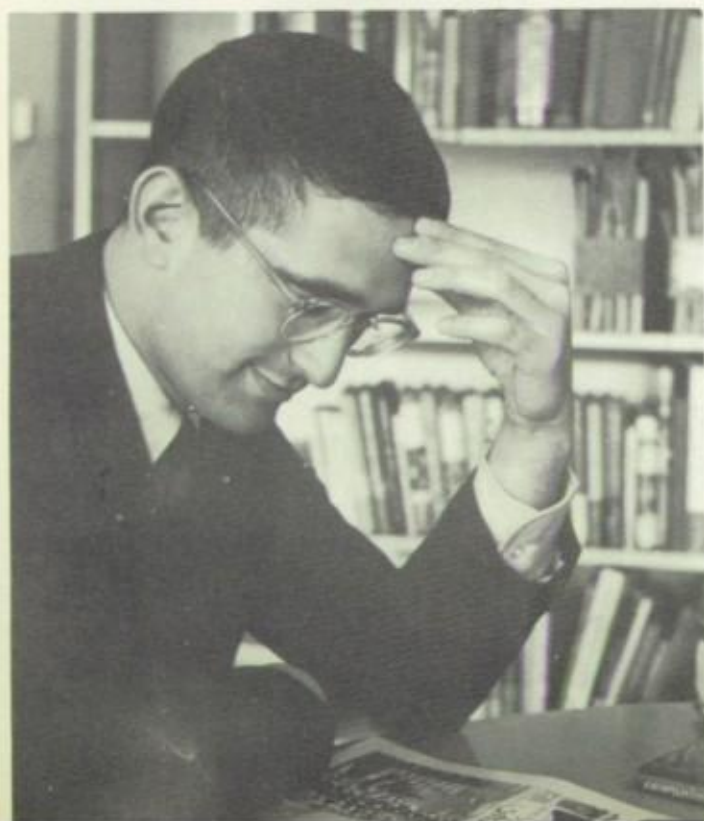


Mr. John Russell



Mr.
Douglas
McClennen

Mr. Kenneth Greif



Mr.
Richard
Peyton



ENGLISH DEPARTMENT

The main goal of the English department is to train students to express themselves --- in writing and orally. Another primary aim of the department is to stimulate students to produce creative work of high calibre. From their study of literature, the students gain valuable insights into the world presented by the authors of the world's masterpieces. After the preparatory years of the ninth and tenth grades, the young initiates are shocked in their Junior year by "Rip Van Winkle", symbols of every sort, and the intricacies of parallel constructions. By the time a Park Schooler has completed his Senior year, he is a wiser, but never a sadder, person.



Mr. L. Brooks Lakin



Mr. Richard Wallace

HISTORY DEPARTMENT

With increased world interest in political developments, the History Department has attempted to instill in Park School students an understanding of the present and prognostication of the future based on the events of the past. Considerable emphasis has been placed on independent research and reading to augment class material and assigned reading. The span of courses runs from ancient civilizations to all phases of modern history. Mr. Lakin, the chairman of the department, consistently emphasizes the fact that history is the chronicle of man's achievements and failures, and man's key to total understanding.

Mrs. Reida Kimmel



Mrs. Phyllis Schuster



Mrs. Ellin Deese



The Science Department aims to acquaint the younger students with the scientific method, enabling them to understand how scientific theories are developed. When the student reaches the tenth grade, he has studied general science, earth sciences, astronomy, and physics. He, therefore, is prepared for the biology course which shows the student that science is not only a body of fact or theory, but also a process, an unending search for understanding.

Dr. Raffel and Mr. Dalsheimer feel that the math department is accelerating the students enough so that the majority of them can benefit from physics in their eleventh year. Thus, for the first time, physics, a theoretical science, on which modern chemistry is based, is taught to Juniors who will study chemistry in their senior year. Because of this alteration in the program, both eleventh and twelfth grades are studying physics this year.



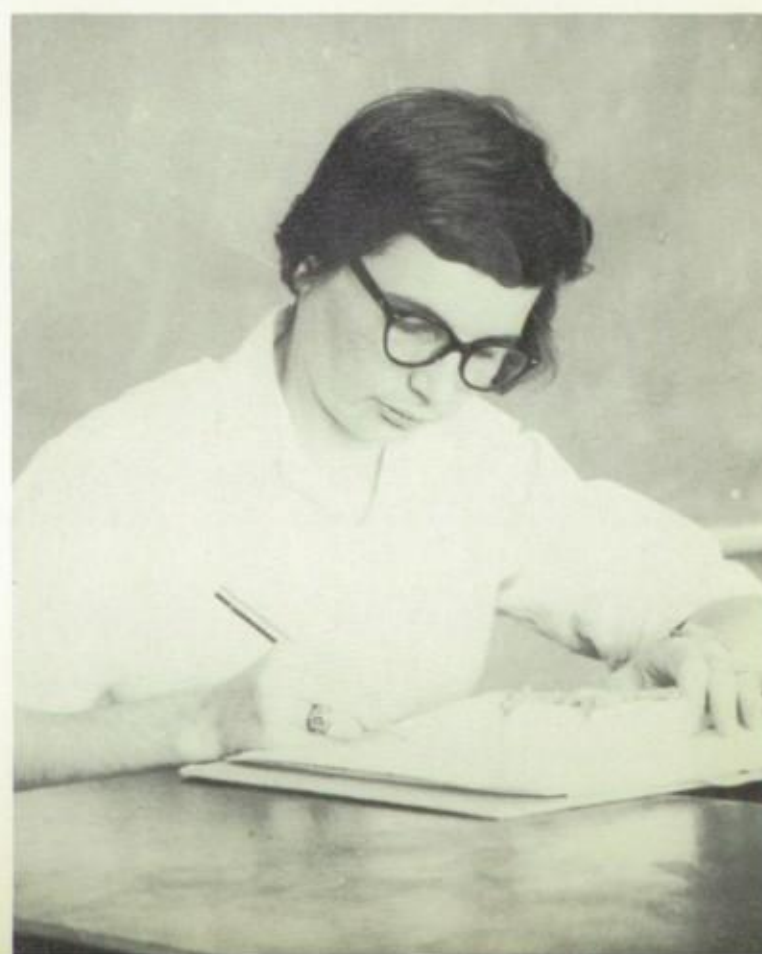
Dr. Daniel R. Raffel

SCIENCE DEPARTMENT

Mr. George Dalsheimer

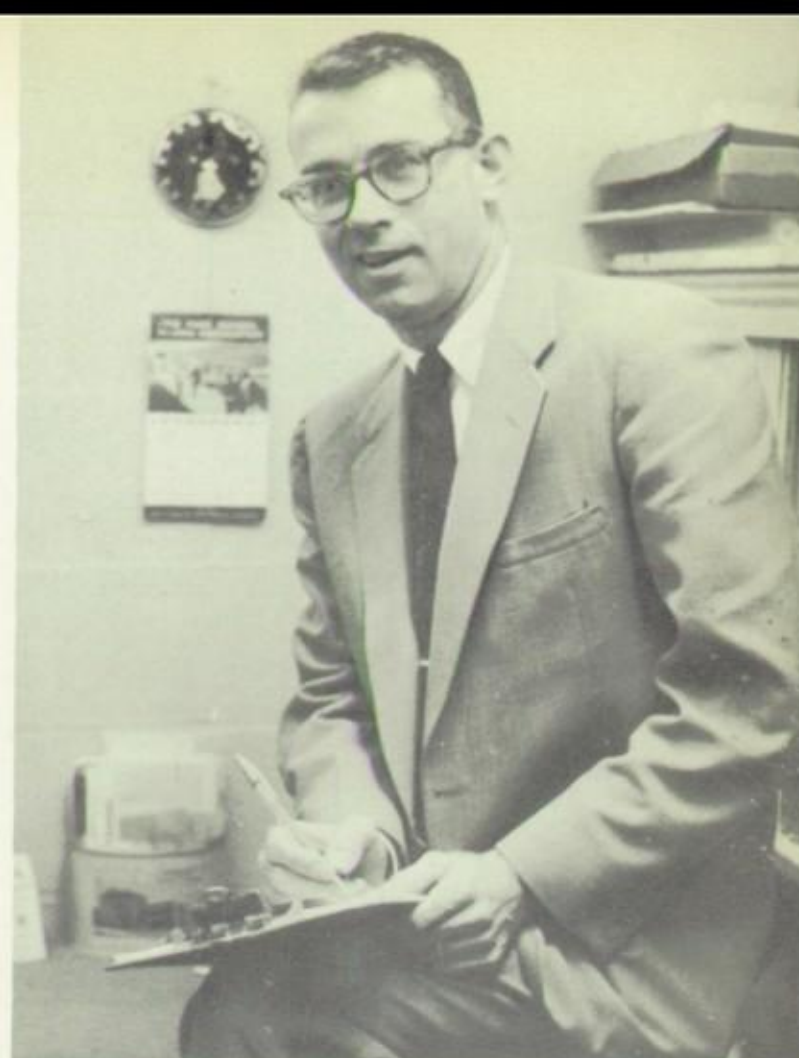


Mrs. Patricia Kingman





Mr. Cleamens Karfgin



Mr. John Sexton

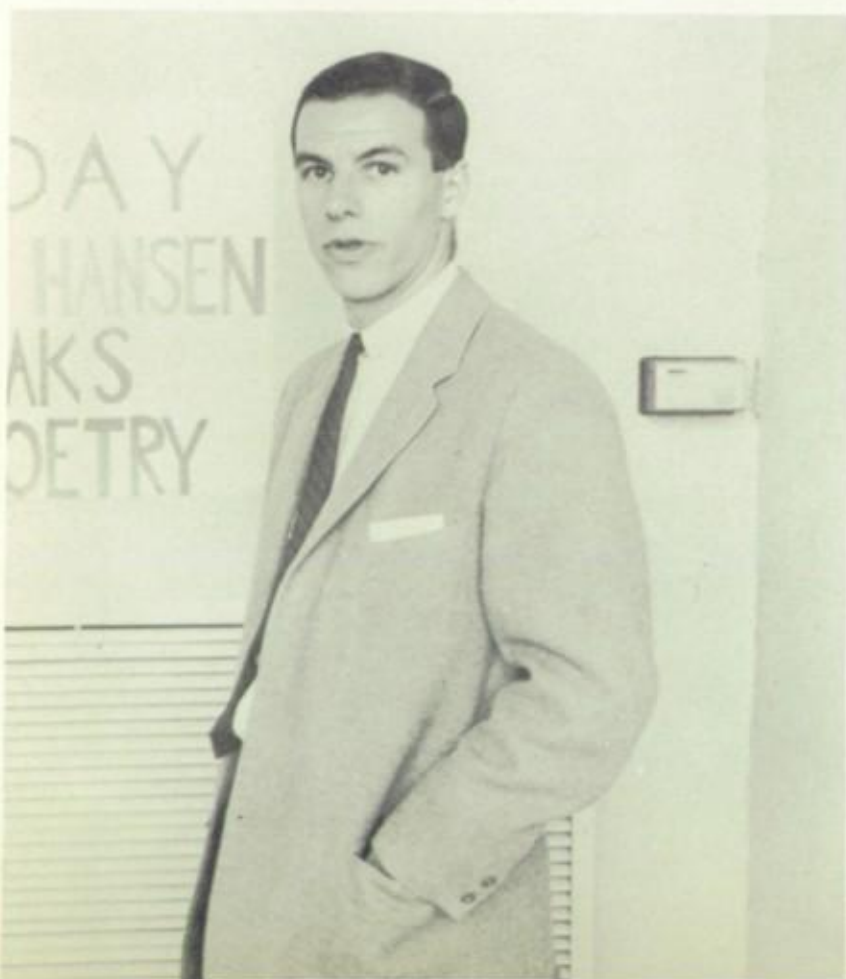
MATH DEPARTMENT

The goal of the Math Department is to develop powers of analysis, intuition, and reason. In so doing, it hopes to invigorate mathematics instruction and present it as a lively subject.

The school year, 1963-1964, has seen many changes in the Department: New texts, several new teachers, but still the same old head-quarters on the Upper Floor.

Mr. John Sexton, recently returned from Turkey, is acting as chairman of the Math Department in Mrs. Beulah Townsend's absence. "Mrs. T." who is at Chapel Hill, N. C., on a National Science Foundation Grant, plans to be back next year.

Mr. David Daniels



Mr. John Bigelow





Mr. Alan Boltz

LANGUAGE

DEPARTMENT



Mrs.
Nan
Rendall

Miss Marcia Kaplan





Miss Carolyn Cotchett



Mrs. Dorothy Katzenstein

Park students benefitted from four new language teachers in the 1963-1964 school year. For the first time, the sixth grade has French as a full time major. This course, in which the sixth and seventh grades were pioneers, is the Audio-Lingual Method (known as A-LM) which advocates application before precept. Thus, before the fifth unit, at which time a text is introduced, the language is presented by example only, and

the student learns through patterned training. The program, which provides each student with a different record for each lesson, hopefully, will be continued in the future.

In addition to French, instruction in Spanish and Russian is available. Although the emphasis is on modern languages, four years of Latin are offered to gifted students in grades nine through twelve.

Mrs. Gala Stern



Mr. Edward Blair



Mr.
H. E.
Tompkins



Miss Grace Van Order



THE ARTS

Mr.
Jack
Ramey



Mr.
Edward
Blair



The philosophy of the Art, Shop, and Music departments is similar. Each head, Miss Van Order, Mr. Tompkins, and Mr. Ramey, strives to afford a meaningful experience for the serious and talented students who will continue the pursuit of the arts, as well as for those who are in contact with the fields for the first time or for only a brief exposure.

As Miss Van has said, "Art is not only the use of media and the learning of techniques, but it is also having another language at your disposal. It is the creative expression of the world around you."

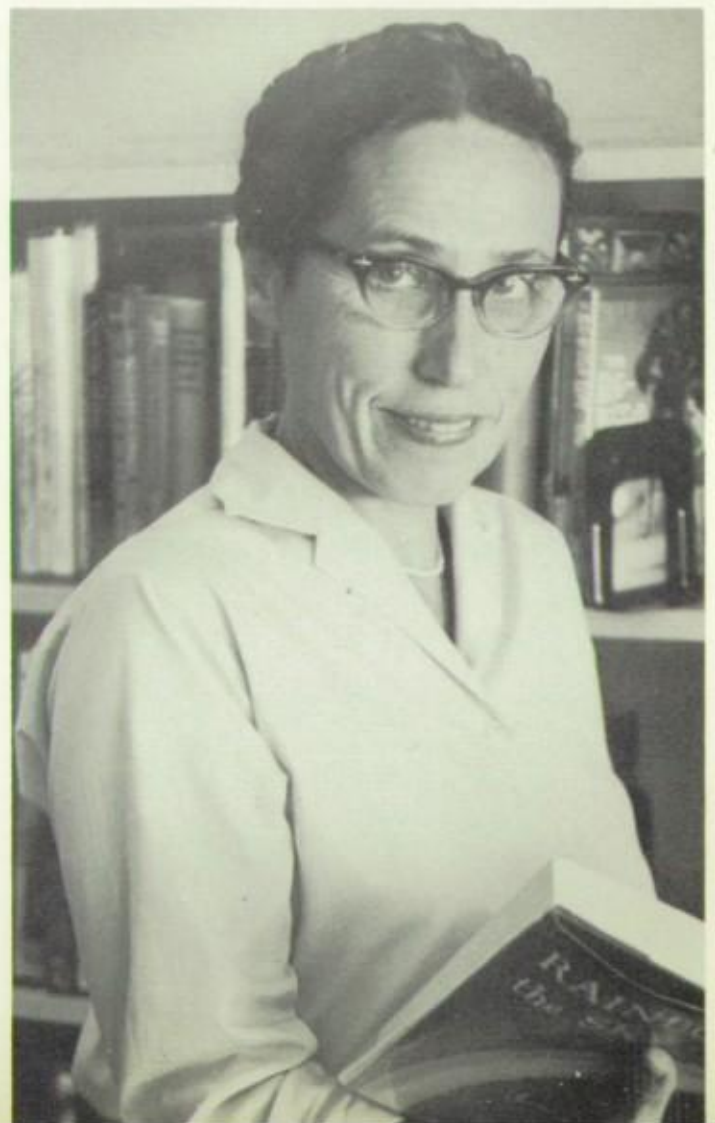
LIBRARIANS



Mrs. Nell Sacks



Mrs. Louise Rowles



Mrs. Caroline Naylor

PHYSICAL EDUCATION DEPARTMENT



Miss Midge Kaufman



Mrs. Sandra Hargrave

The Physical Education Department has expanded this year to enable more students to participate in athletics.

Every afternoon all students in the upper four grades participate in some form of physical activity. A wide range of sports is offered to boys and girls not on varsity and junior varsity teams: cross country, hockey, badminton, football, and fitness exercises. For the first time, the girls' winter program includes modern dance, fencing, and skiing, in addition to the basketball and swimming teams.

The expansive schedule stresses the importance of stimulating physical activity, teamwork, and sportsmanship. In so doing, it helps achieve MENS SANA IN CORPORE SANO.

Mr. Richard Wallace





Mrs. Esther Robinson



Miss Margaret Sendelbach



Mrs.
Eleanor
Wilcox

SECRETARIES

Mrs. Regina Heyman



Mrs. Bertha Brenner





Mrs. Catherine Dowdey



Mmes. Laura Jackson, Edith Brown, Coretha Harvey, Ethel Batchelor.

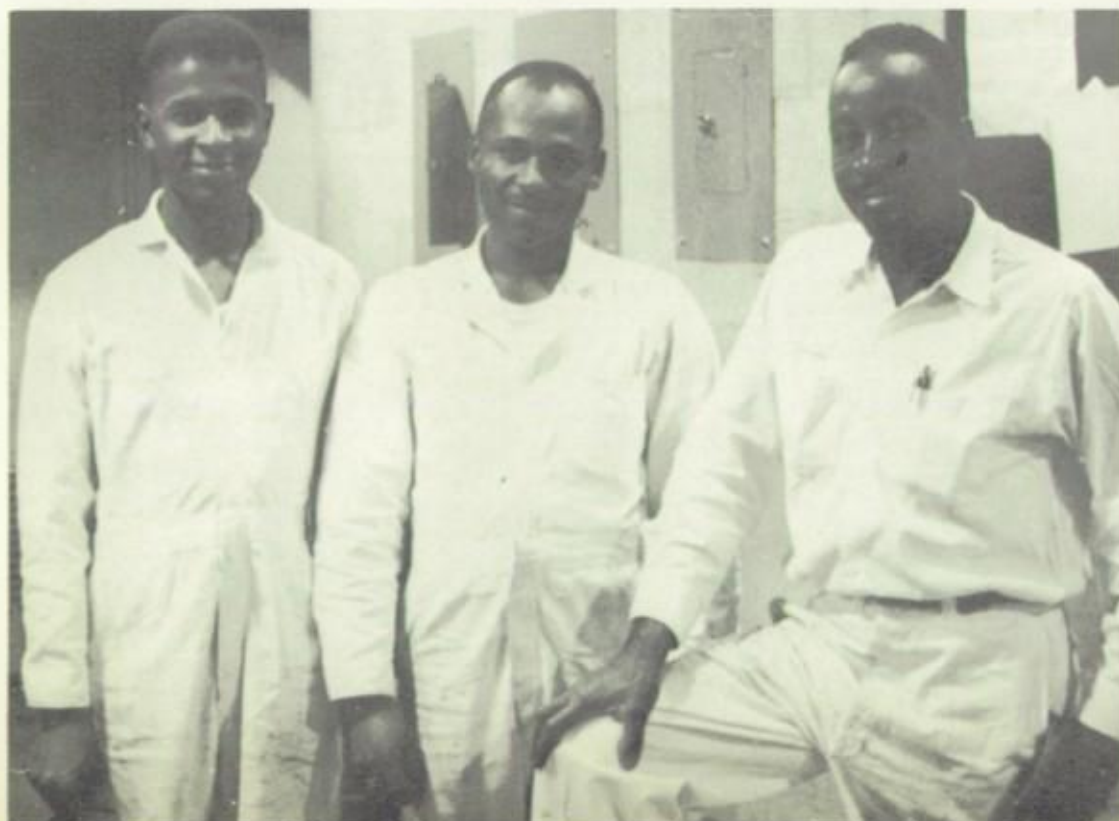
THE STAFF

Mrs.
Edna
Bregel



Messrs. Richard Watson, Jimmy Harding, C. Reed.

Mr. Fred Tyson





Mrs. Marjorie Terrell



Miss Katherine Terrell

LOWER SCHOOL FACULTY

Mrs. Ethel Schlessinger



Mrs. Alice Froelicher

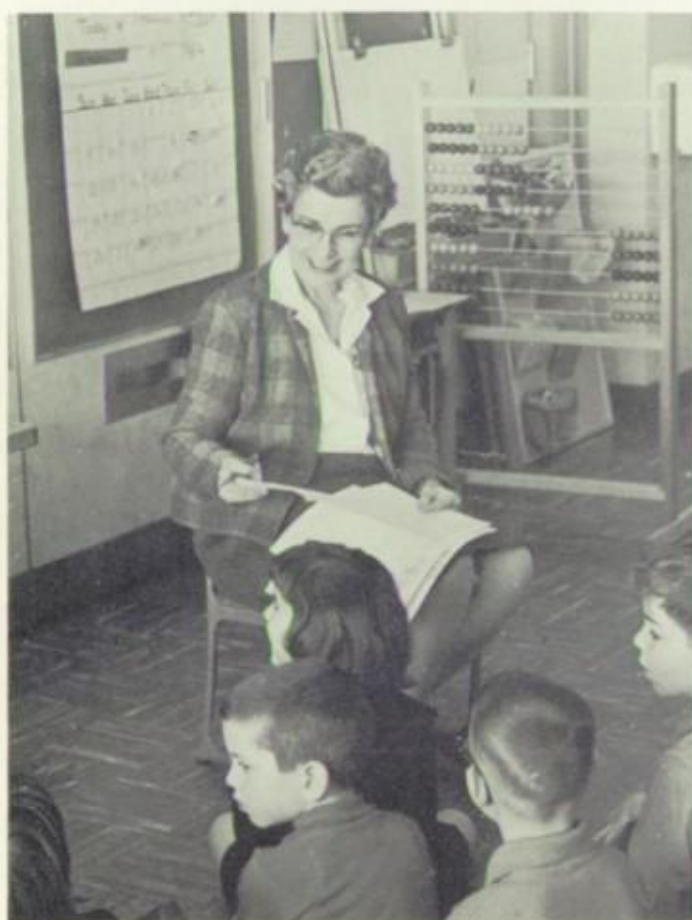




Mrs. Carolyn Weis



Mrs. Barbara Olson



Mrs. Elsie Trumbo



Mrs. Elizabeth Roomer

Mrs. Joyce Keyser





Mrs. Esther Mallonee



Mrs. Elaine Salabes



Miss
Ruth
Reed

Mrs. Jane Malpas

Miss Miriam Sachs





Miss Margaret Strahan



Mr. Allan Turner



Mrs. Mary Balch



Mrs. Dorothy Graham

Mrs. Susan Schuster

Mr. Charles L. Harris





Dr. Lucille Liberles



NURSERY

LEFT TO RIGHT: J. Heller, M. Lakin, R. Walman, J. Ramey, J. Robins, J. Halle, S. Levi, A. Rahe, L. Furman, E. Pearlman, A. Applefeld, B. Greenwald, R. Shapiro, H. Schreiber, S. Himmelrich, L. Abeshouse, D. Soley, M. Galsser, visitor, S. Ottenheim, Judy Heller, R. Seidman, M. Seif. Absent: J. Blank.





FRONT ROW: J. Kaplan, M. Paden, N. Dalsheimer, D. Pappaport, N. Patz, J. Sexton, T. Snyder. SECOND ROW: S. Kalis, J. Long, R. Blank, L. Levy, M. Silesky, A. Berdann. THIRD ROW: D. Silber, T. Kogan, K. Bard, L. Weinberg, J. Meyerhoff. TOP ROW: D. Adler, R. Raskin, R. Macht. Absent: J. Feingold.

KINDERGARTEN



FRONT ROW: B. Kravitz, J. Holtzman, E. Patz. SECOND ROW: K. Levin, C. Klein, J. Furman, R. Snyder, A. Wolman. TOP ROW: A. Schreiber, P. Silber, S. Strauss, R. Furman, L. Potts. Absent: W. Freid.

FIRST GRADE

FRONT ROW: J. Katz, S. Kaplan. SECOND ROW: M. Gutman, D. Breger, A. Metz, L. Rosenberg, P. Panitz. TOP ROW: S. Green, J. Meyerhoff, J. Dalsheimer, R. Offit, A. Russell.

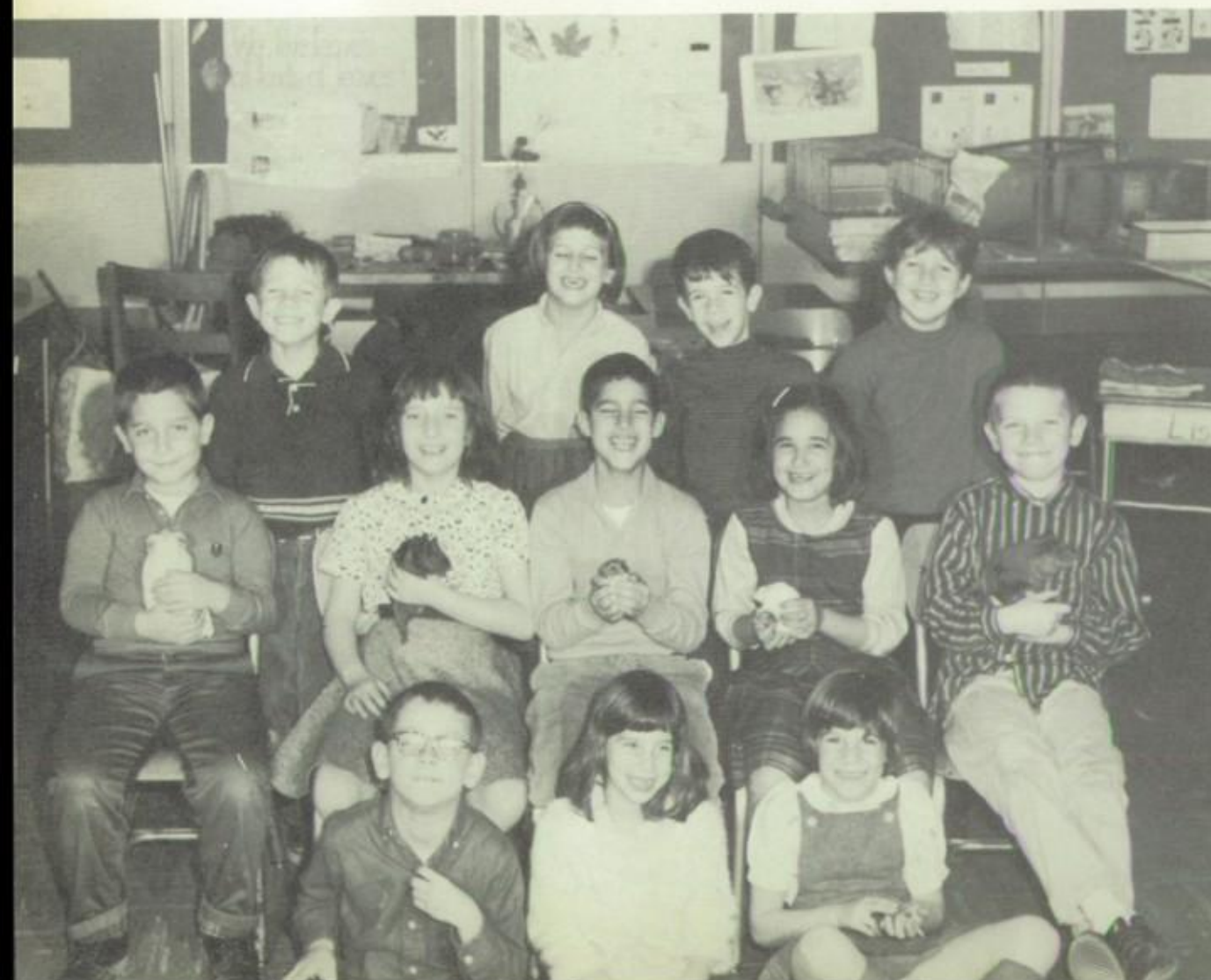




FRONT ROW: F. Karelsen, S. Siegel, P. Heller. SECOND ROW: R. Weis, N. Miller, A. Himmelrich, S. Adler, K. Bard. TOP ROW: A. Sexton, M. Lippman, P. Hoffberger, N. Kaplan. Absent: L. Leizman, L. Meyer, R. Sachs, K. Kilesky.

SECOND GRADE

FRONT ROW: C. Panitz, M. Daniel, E. Eugster. SECOND ROW: J. Kiratli, G. Witken, L. Rosenstein, E. Grunwald, R. Goodman. TOP ROW: B. Katzenberg, N. Hyman, M. Billig, Mrs. E. Salabes.





FRONT ROW: L. Kogan, M. Abrahams, S. Adler. SECOND ROW: M. Baylin, D. Katz, A. Wolman, S. Klein, J. Kostritsky. TOP ROW: R. Kimbers, L. Sarubin, M. Shapiro, J. Levin.

THIRD GRADE

T. Andres, R. Long, H. Levy. SECOND ROW: R. Eugster, M. Pondfield, T. Snyder, J. Ottenheimer, J. Epstein. TOP ROW: C. Frankel, J. Schreiber, A. Thomason, S. Levy.





FRONT ROW: J. Padan, M. Halle, A. Panitz. SECOND ROW: R. Lewison, C. Gutman, R. Breger, C. Hoffberger. TOP ROW: E. Schaeffer, S. Abrams, K. Abrams, S. Balch.

FOURTH GRADE

FRONT ROW: J. Potts, S. Himmelrich, E. Heller, R. Wasserkrug. SECOND ROW: B. Fried, S. Marill, P. Berdann, J. Kostritsky. TOP ROW: J. Sachs, C. Armon, S. Sehnert, K. Lippman, G. Gaines. Absent: J. Shapira.





FRONT ROW: E. Parelhoff, L. Applefeld, L. Goldman. SECOND ROW: J. Gleidman, J. Deese, L. Goodman, L. Andres, S. Himmelrich. TOP ROW: M. Carter, S. Jed, R. Levin, B. Herman, K. Bowie.

FIFTH GRADE

FRONT ROW: B. Snyder, R. Wagonheim, E. Walman, C. Manekin. SECOND ROW: A. Siegal, A. Macht, B. Kravitz, K. Witkin, P. Thomason. TOP ROW: D. Spero, S. Morss, L. Thompson, H. Strauss, D. Weiss, T. Meyerhoff.



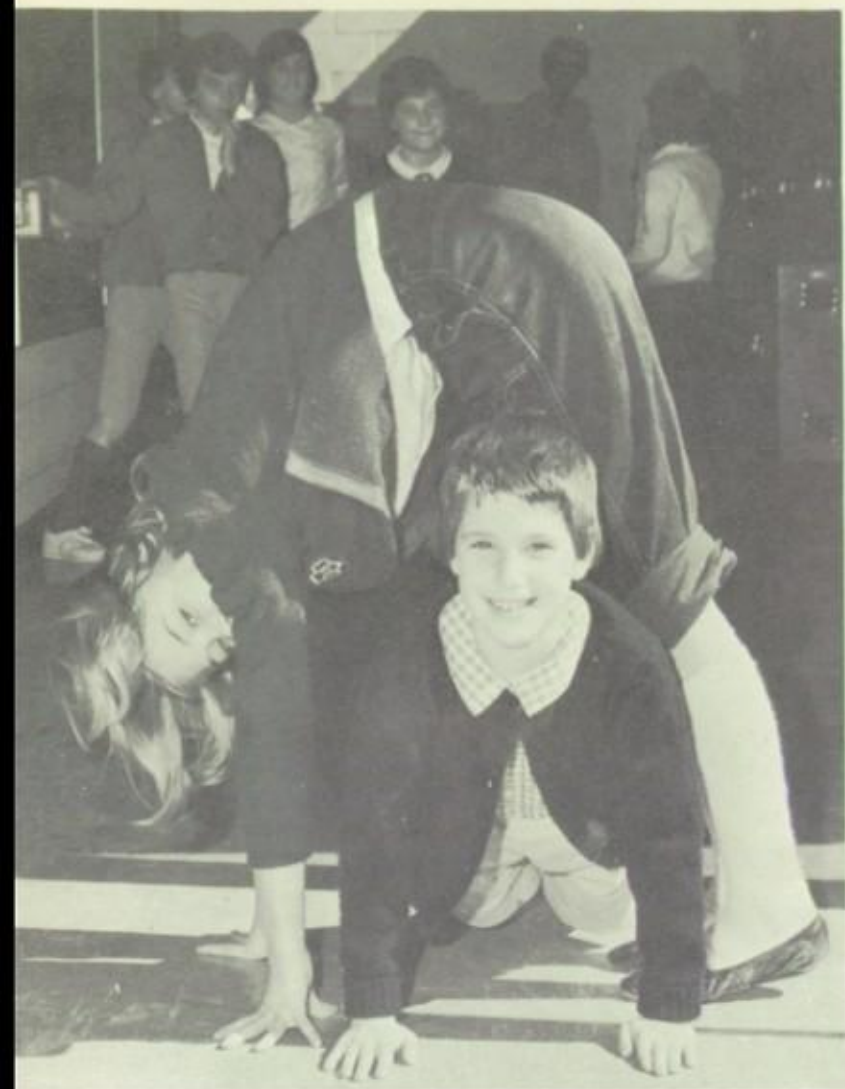
SIXTH GRADE



FRONT ROW: L. Meherhoff, L. Siegel, N. Towlen, G. Miller, M. Pondfield, B. Daniel, S. Panitz. TOP ROW: A. Schewel, P. Snyder, R. Offit, M. Cleaver, D. Gilbert, C. Andres, M. Kovens, C. Steinberg.

FRONT ROW: J. Birnbaum, B. Mazor, Q. Davidson, J. Davis, B. Green, M. Long, R. Potts. TOP ROW: S. Leaderman, K. Fine, J. Gouline, L. Gutman, R. Walker, J. Shapiro, K. Weinberg, S. Blaustein.











Before the rains came.

Slightly damp . . .

MAY DAY

But not dampened.







BOTTOM ROW: W. Israelson, R. Morris, C. Shapiro, K. Millhauser, S. Poland, L. Lubow. SECOND ROW: S. Katzenberg, V. Carter, L. Silbert, S. Krulevitz, T. London, D. Scher. TOP ROW: S. Wasserman, D. Fleisehman, H. Clark, J. Smith, L. Myers, J. Pair, D. Walker.

THE CLASS OF



FRONT ROW: N. Halle, P. Hirsch, S. Seidel, S. Wallenstein, N. Abrams, J. Lazerow, J. Goldman. SECOND ROW: S. Gordon, R. Kelmenson, S. Sweren, M. Green, J. Feinblatt, R. Lavenstein, E. Abrahams, R. Witkin. TOP ROW: W. Martin, I. Asner, D. Crute, D. Thomason, R. Schaeffer, C. Macht, J. Popick, M. Kramer, S. Rosen.

1969



FRONT ROW: S. Palmbaum, G. Berman, S. Hack, J. Krieger, J. Radin, S. Glassman. SECOND ROW: S. Wolf, C. Ehrlich, S. Kartman, J. Wollins, P. Baida, N. Warres, M. Pittard. TOP ROW: P. Malpas, J. Andres, S. Fisher, J. Cahan, N. Sherbow, M. Horowitz, L. Law, R. Rochberg, S. Zinz, L. Hoffman, J. Robbins.

THE CLASS OF



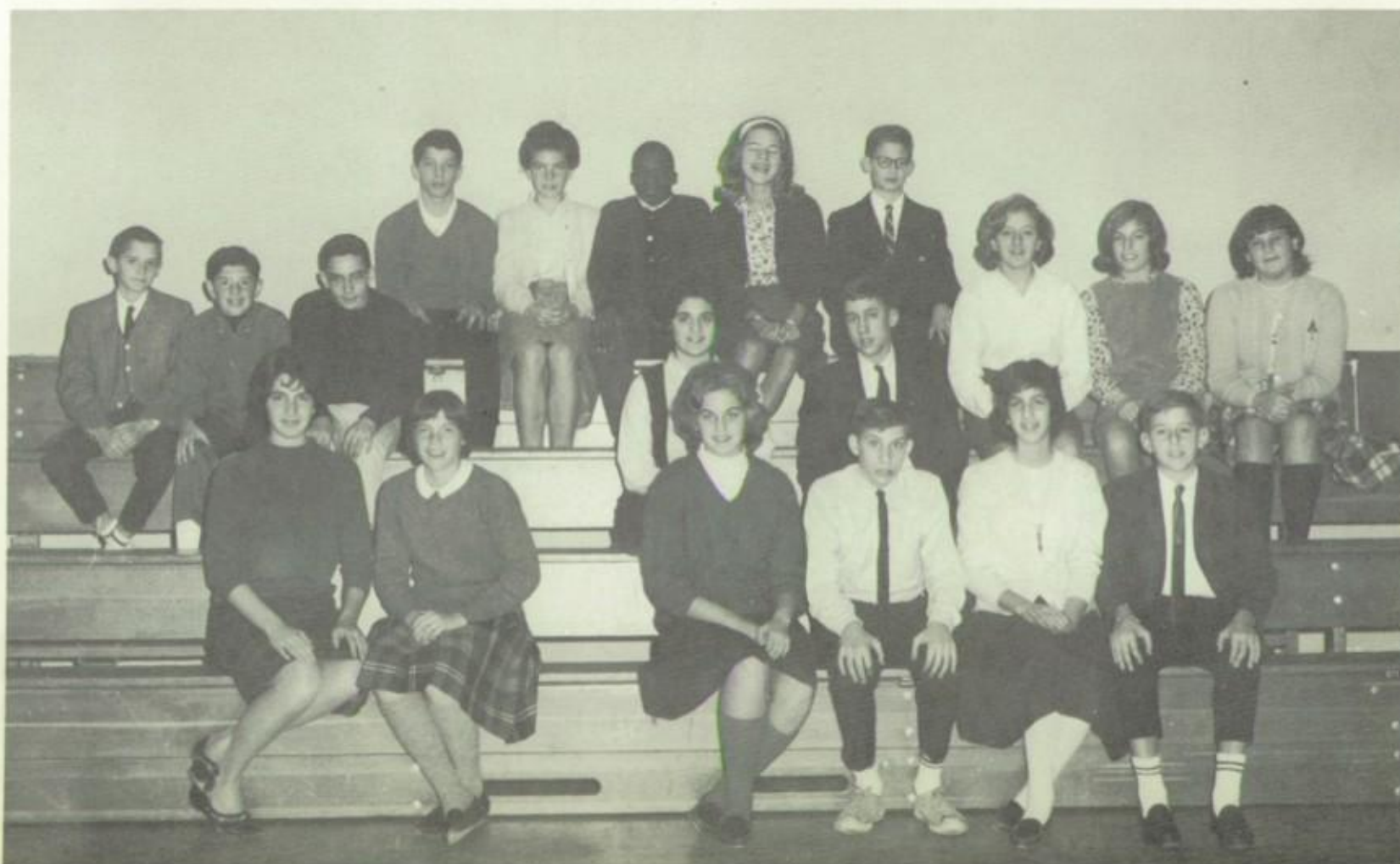
FRONT ROW: M. Silver, R. Morss, M. Kling, P. Leaderman, S. Snyder, H. Coplan, K. Kenney, H. Feinberg.
 SECOND ROW: J. Harris, J. Kelmenson, M. Coltan, H. Sollins, A. Lazerow, K. Meyerhoff, P. Latham. TOP
 ROW: B. Lewison, A. Cassell, D. Kravitz, J. Rowles, D. Kilberg, J. Scherr, D. Maril.

1968



FRONT ROW: R. Fish, S. Thanhauser, K. Salabes, A. Rothschild, E. Feinblatt. SECOND ROW: J. Halle, A. Guttmacher, J. Coleman, D. Wilder. TOP ROW: W. Blumberg, N. Goldberg, L. Hecht, R. Steinberg, L. Goodman, D. Hoffberger.

J. Sarubin, J. Abrams, L. Propper, R. Rombro, S. Singer, R. Frankel. SECOND ROW: M. Abrams, M. Wagonheim, P. Esterson, N. Eisner, H. Froelicher, C. Hyman, E. Jed, M. Armon. TOP ROW: E. Fineman, B. Offit, B. Kimbers, S. Shapiro, V. Slutzkin. Absent: E. Gliedman, E. Klein, E. Krulevitz, J. Rothman, G. Spero.





FRONT ROW: J. Strauss, D. Wilcox, J. Lisansky, A. Kramer, J. Coplan, L. Gilbert. SECOND ROW: S. Seidel, P. Halle, M. Gerber, M. Davis, S. Dietz, N. Lewison. TOP ROW: D. Herman, S. Pondfield, S. Kleinman, E. Abrahams, D. Cohen, R. Levin, L. Rice, D. Wolff, N. Meyerhoff.

THE CLASS OF 1967



FRONT ROW: L. Goldbergh, J. Spamer, L. Berdann, K. Castine, L. Abrams, B. Krieger, T. Veise, K. Sachs, E. Greenberg. SECOND ROW: T. Meyerhoff, T. Wallace, R. Bradford, P. Kaufman, S. Fineblum, J. Gump, S. Fleischman, M. Field. TOP ROW: S. Handelsman, M. Horowitz, B. Gordon, D. Pushkin, S. Marshall, A. Murray.

THE CLASS OF



FRONT ROW: P. Crone, B. Seltser, M. Coplan, B. Bacharach, R. Rosenstein, M. Esterson, J. Scher. SECOND ROW: M. Loveman, H. Berman, S. Benton, L. Smith, N. Jacobs, J. Weinstock, L. Sigelman. TOP ROW: N. Friedman, L. Siskind, J. Davison, D. Mallonee, R. Davidson, S. Levin, S. Schwartz, M. Alliker, W. Jordan, J. Stofberg, D. Legum.

1966



FRONT ROW: D. Pollack, L. Wisotzki, N. Feldman, M. Levi, S. Goldman, S. Hollander, S. Taber. SECOND ROW: R. Pearlstone, B. Levin, S. Taylor, R. Gouline, L. Karfgin, M. Waranch, D. Berney, D. Filtzer. TOP ROW: B. Heller, T. Dalsemer, M. Posner, K. Kravitz, E. Kelmenson, R. Gordon, R. Ginsberg, E. Kaplan. Absent: B. Applefeld, P. Butcher, S. Frankel, B. Palmbaum, L. Waller.

THE CLASS OF



FRONT ROW: B. Simkin, L. Rosen, D. Liss, M. Alter, A. Lipitz, A. Kurland, P. Gerber. SECOND ROW: P. Grant, C. Morss, S. Kolker, B. Forman, L. Wallace, M. Abrams, C. Claster. TOP ROW: H. Wolf, J. Thomason, D. Lamm, S. Wilder, E. Strauss, S. Sachs, L. Hoffberger, E. Morris, R. Raffel, D. Hoffberger.

1965

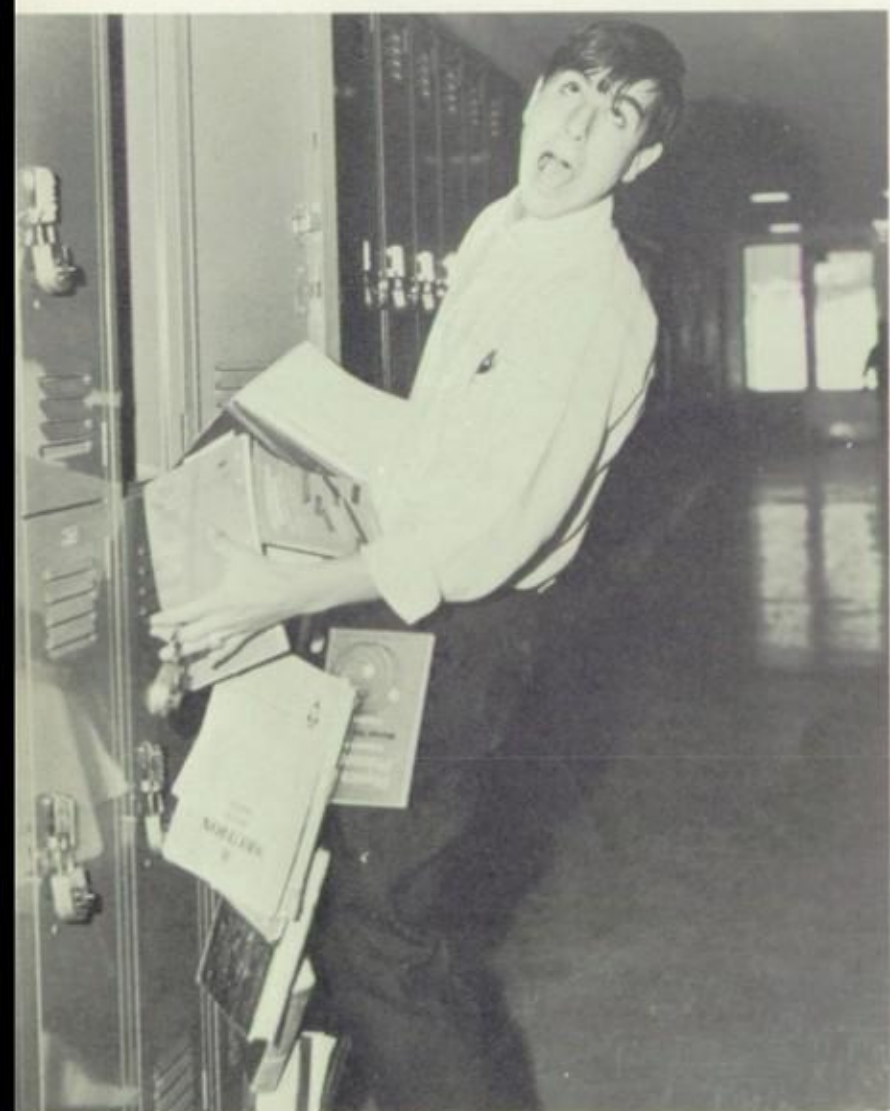


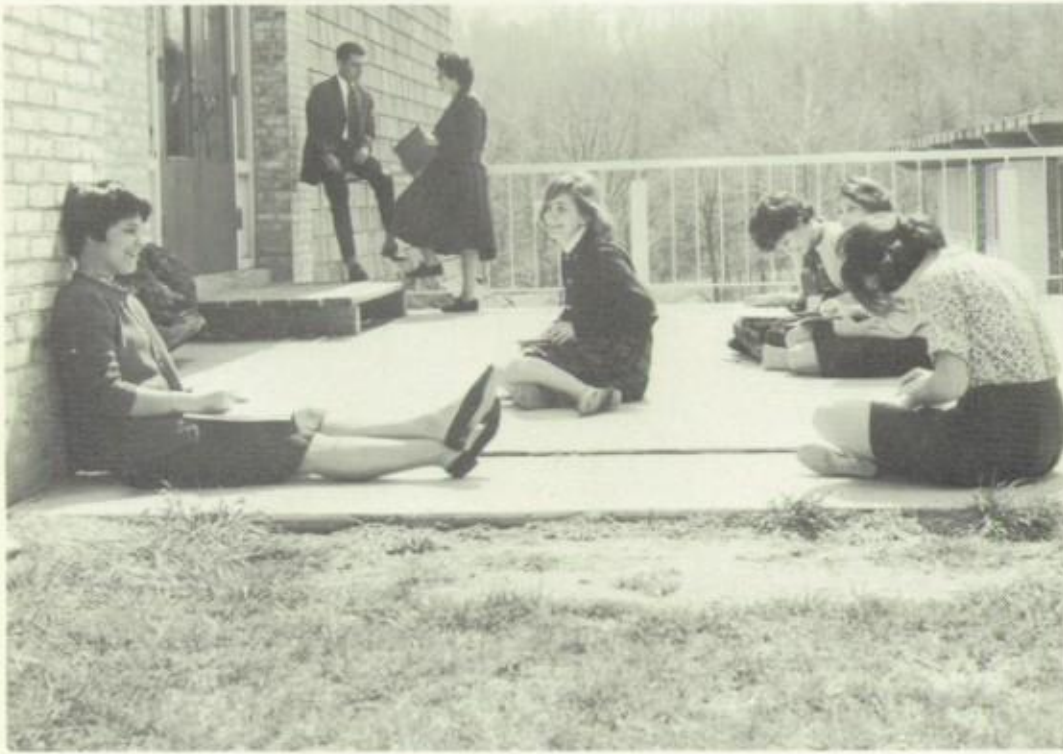
FRONT ROW: N. Auerbach, J. Huberman, S. Hoffberger, A. Leaderman, M. Goldberg, L. Goldman, L. Gordon, S. Kolker, K. Halle, J. Becker, N. Kaplan, C. Jacobs. TOP ROW: P. Chester, B. Hundevad, M. Kirsehman, A. Hillman, J. Litman, E. Gordon, J. Gutman, F. Kaufman, J. Gliedman, A. Lohrmann, R. Lindner, H. Cohen, B. Hawkins, L. Guttmacher.

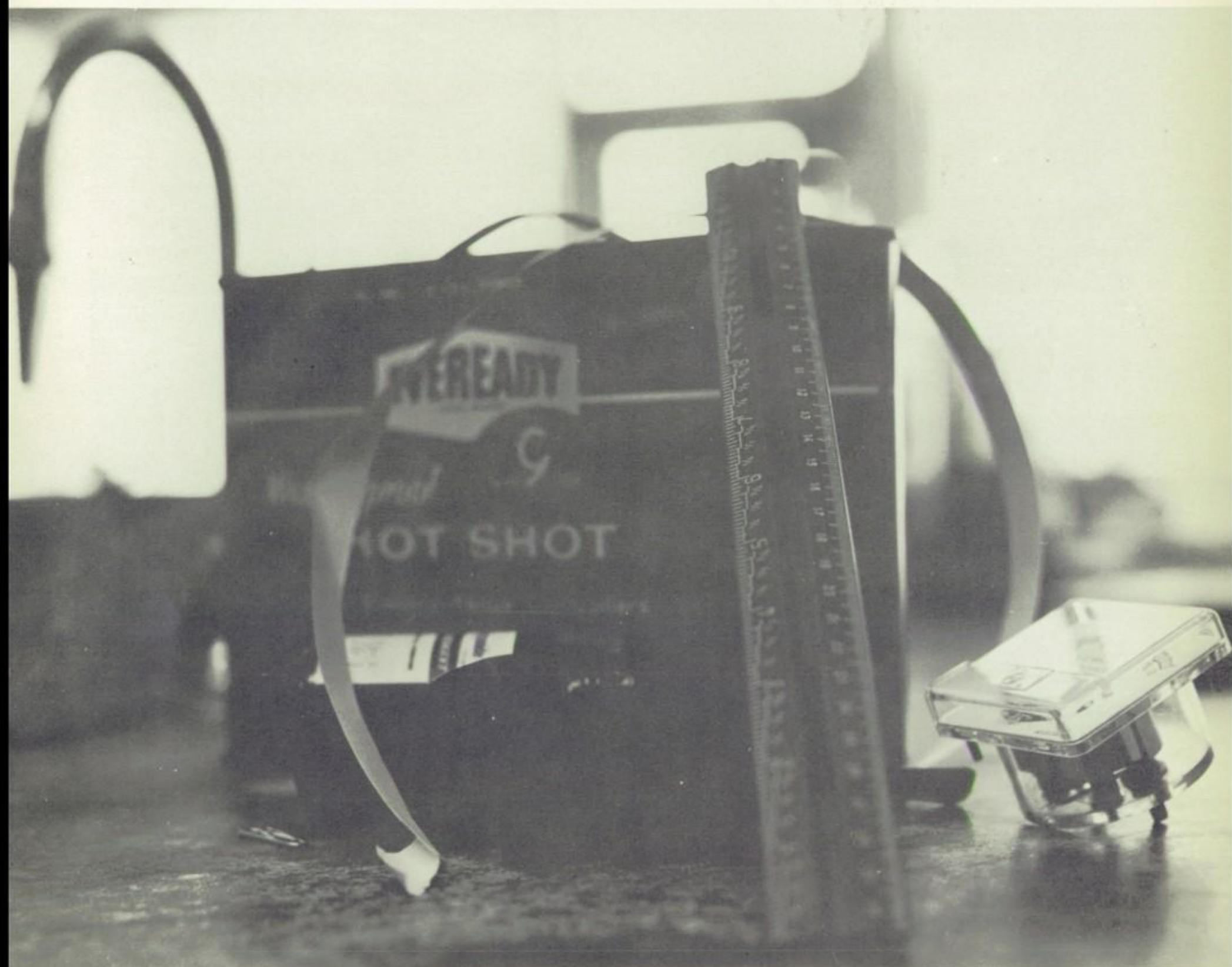
THE SENIORS

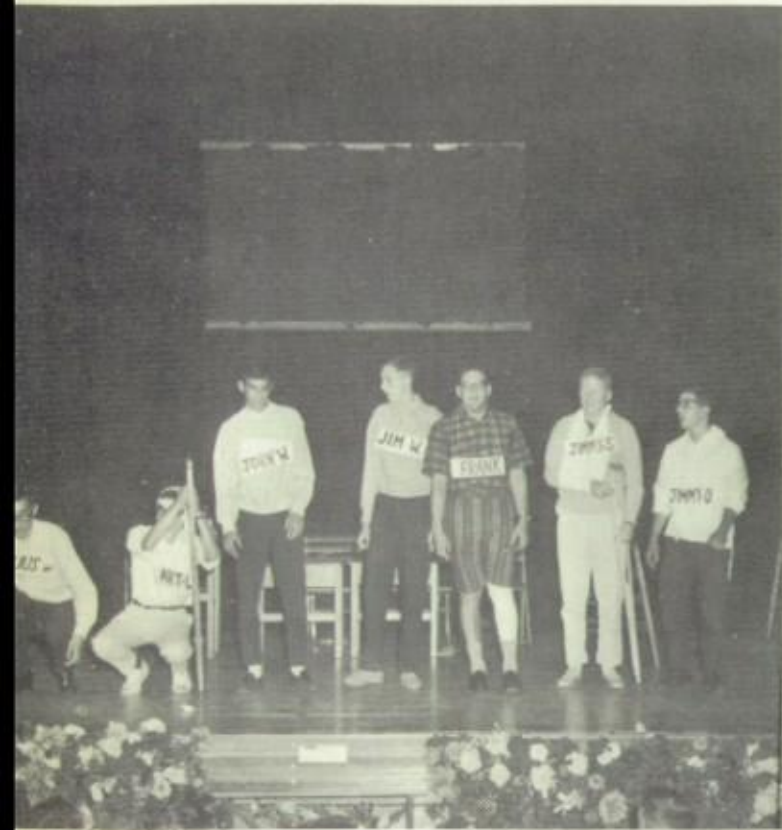
FRONT ROW: S. Palmbaum, J. Wilner, D. Tompakof, M. Robbins, J. Snyder, B. Weiss, E. Scherr, B. Wilson, M. Sachs, M. Strauss. TOP ROW: J. Shapiro, M. Kaplan (for J. Shuman), J. Underwood, J. Vernile, R. Waller, H. Rosenbloom, J. Wetzler, M. Needle, W. Roemer, F. Sarubin, N. Meyerberg, R. Seidel, R. Meyerhoff, J. Wyatt, S. Terrell, M. Ravitch. Absent: D. Crone, T. Dowdey, J. Malpas.











CLASS DAY 1963





JUNIOR PROM

Bobby Raffel, Cynthia Moss, and Alison Lipitz, who cannot Frug.

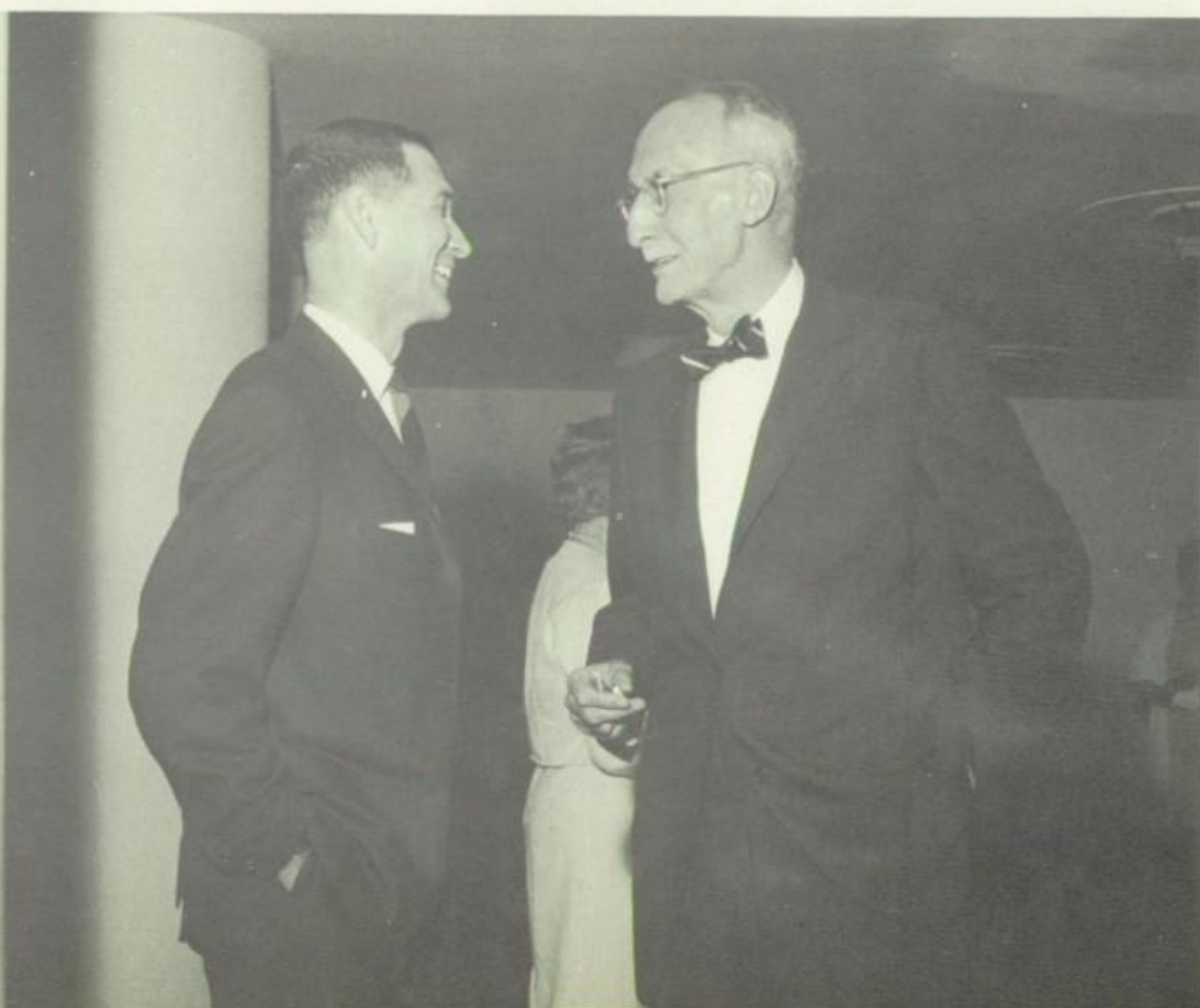


Nancy Auerbach, Joyce Wilner, and Margy Strauss, prepare for Prom.



Mr. Froelicher speaks at the Banquet.

PARK CELEBRATES ITS FIFTIETH ANNIVERSARY



Mr. Eugene Randolph Smith,
the school's first
headmaster, talks
with Jack Ramey,
Art Leaderman, and
Ricky Harrison.





Mr. Thomason,
Rep. Long, and
Frannie Forman
discuss the Youth
Forum

Park School's Fiftieth Anniversary inspired the Youth Forum, held on May 11, 1963. It lasted one day with a short break for lunch. Thirty schools from the East Coast participated in the program. There were eighteen discussion groups led by prominent people in different fields. Each student was able to participate in three different groups. The seminar discussing the problems of the adolescent was the most popular discussion. Those students who participated in the Youth Forum found it an exciting and stimulating experience. Under Frannie Forman's able leadership, the Forum was so successful that the school is contemplating its continuation.

Registration



Youth Forum goes on T. V.





Representative Clarence Long speaks at the Youth Forum

YOUTH FORUM

Sidney Hollander lectures on propaganda





NIGHT OF OPERA:

The Rise And Fall Of Kate Hackabout







S. Kolker, Secretary; J. Wyatt, Vice-President;
R. Seidel, President; A. Hillman, Treasurer.

STUDENT GOVERNMENT

Board of Directors.





Weatherman Jim Smith addresses Meteorolgy Club.

METEOROLOGY CLUB

CO-OP

FRONT ROW: S. Fineblum, C. Claster, C. Morss, M. Levi, S. Taylor, R. Davidson. TOP ROW: J. Sexton, Advisor, J. Pair, L. Gilbert, N. Meyerhoff, M. Colton, R. Pearlstone, S. Goldman, N. Friedman, N. Lewison, R. Morris, D. Berney.

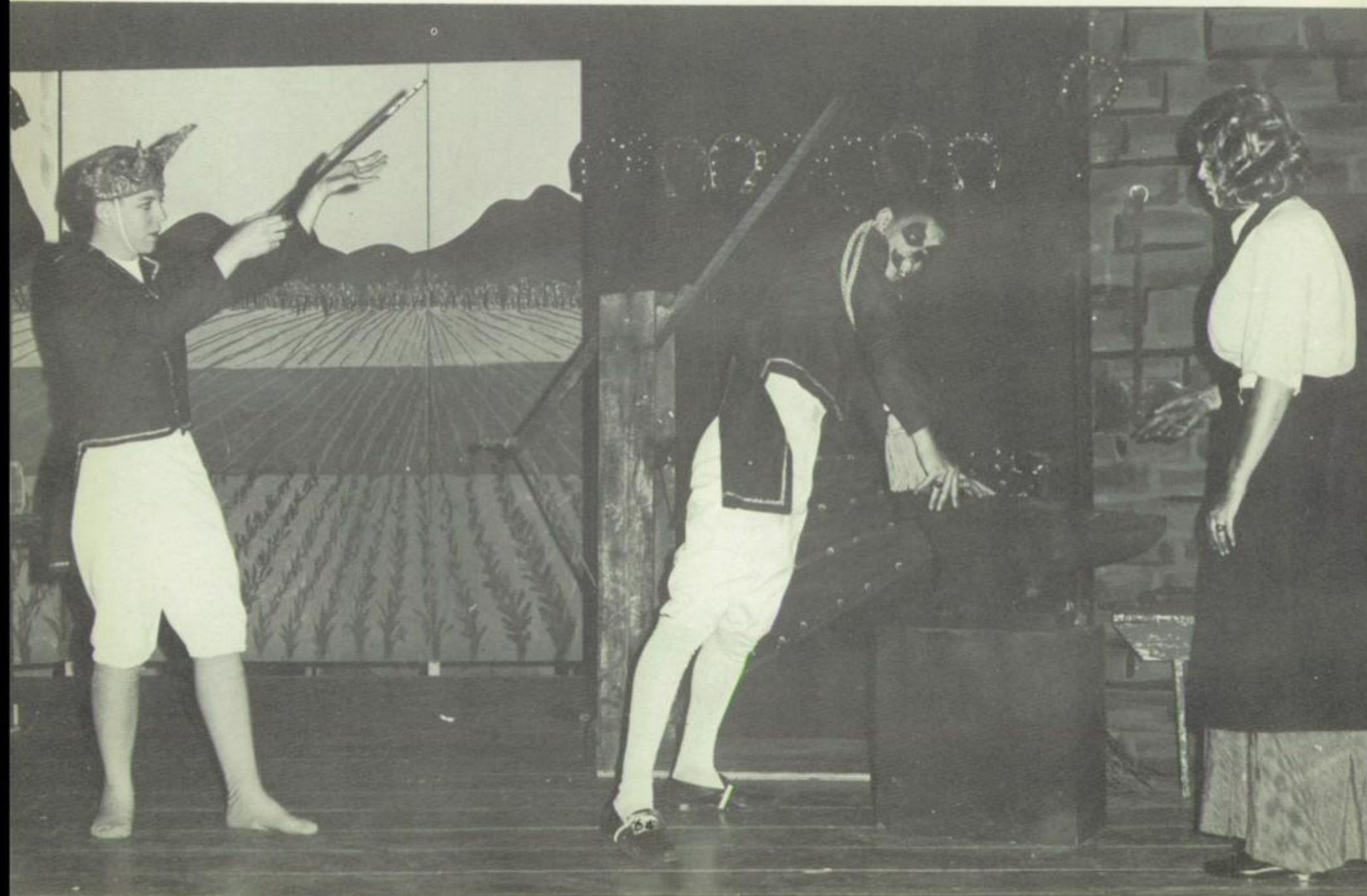


PLAYSHOP 1963: THE SCARECROW



Making up the cast

The moment of truth!





FRONT ROW: R. Gouline, Vice-President; N. Kaplan, Secretary. BACK ROW: R. Lindner, President; J. Gliedman, Treasurer.

PLAYSHOP OFFICERS



U. N. SEMINAR

FOLKSINGING



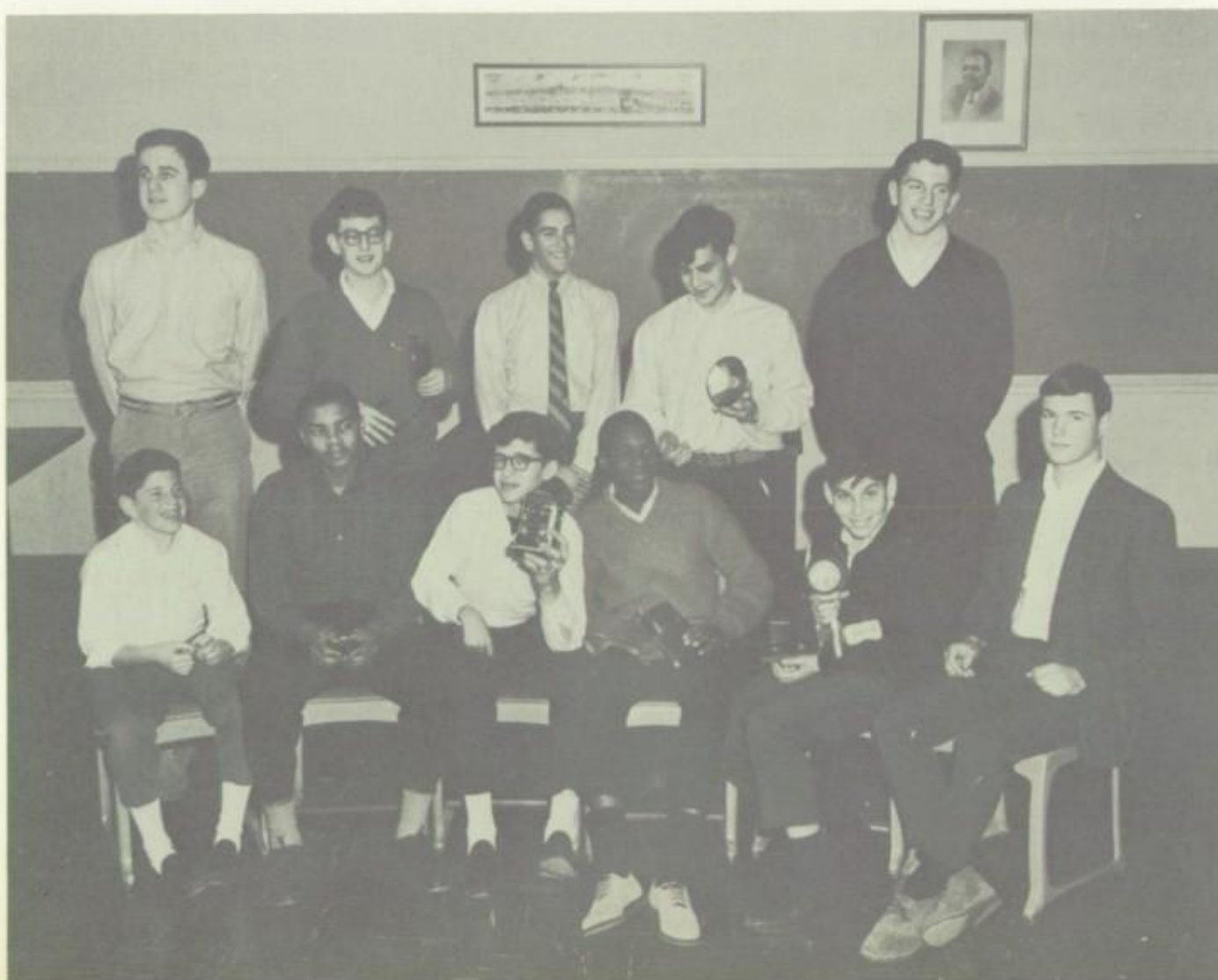


FRONT ROW: H. Froelicher, N. Meyerhoff, P. Esterson. BACK ROW: J. Strauss, W. Blumberg, S. Kleiman, H. Berman, A. Boltz, Advisor.

AUDIO-VISUAL EDUCATION

PHOTOGRAPHY CLUB

FRONT ROW: M. Wagonheim, L. Wallace, L. Gilbert, B. Kimbers, M. Gerber, G. Brown.
BACK ROW: D. Pushkin, J. Weinstock, B. Jordan, D. Berney, W. Gordon, S. Frankel, Advisor.





L. Karfgin; A. Leaderman, Editor in Chief; J. Shuman; Mr. Russell, Advisor; R. Gouline.

POSTSCRIPT

PARKPOURRI

FRONT ROW: N. Kaplan, B. Ravitch. SECOND ROW: L. Berdann, M. Alliker, M. Kirschman. BACK ROW: Mr. McClennen, M. Robbins, D. Pollack, J. Snyder, J. Huberman. Absent: B. Seidel.





LEFT TO RIGHT: D. Filtzer, P. Grant, B. Heller, B. Weiss, Mr. Blair, H. Rosenbloom, S. Frankel. Absent: Mr. Peyton.

BROWNIE







BOYS' VARSITY LACROSSE

PARK

2
2
10
5
2
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6
4
8
3

Annapolis
Patterson
Brooklyn Park
Parkville
Loyola
Boy's Latin
St. Mary's
McDonough
Catonsville
Calvert Hall

OPPONENTS

8
7
2
3
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12
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13
13
15

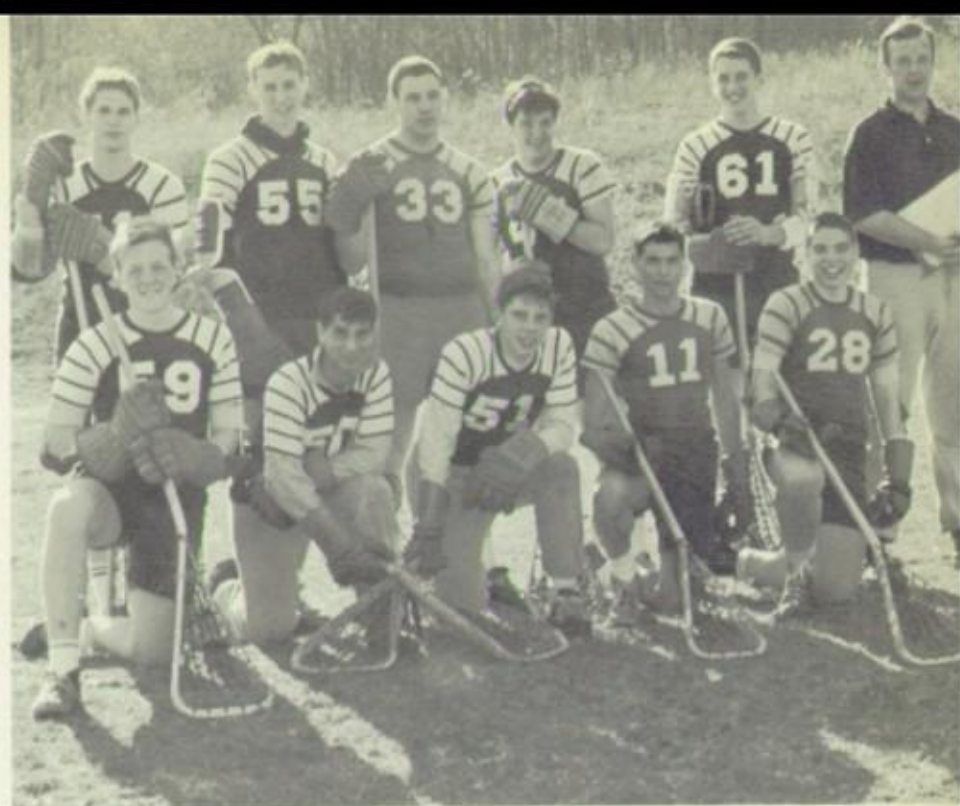
FRESHMEN

TOP ROW: C. Waesche, Coach, A. Guttmacher, B. Jordan, M. Horwitz, S. Schwartz, B. Kimbers, J. Rothman, D. Wilder, Jeff Scherr. MIDDLE ROW: J. Meyerhoff, H. Froelicher, Managers, L. Gilbert, D. Goldman, S. Handelsman, M. Gerber, J. Lisansky, M. Silver, S. Seidel, R. Steinberg, N. Meyerhoff, Managers. BOTTOM ROW: M. Wagonheim, H. Coplan, J. Kelmenson, D. Kravitz, E. Abrahams, A. Cassell, J. Plakatoris, R. Lewison, R. Wexler, D. Rosenberg.





TOP ROW: J. Gutman, S. Terrell, R. Waller, D. Hoffberger. BOTTOM ROW: D. Berney, B. Wexler, J. Becker.



TOP ROW: B. Raffel, J. Shapiro, F. Kaufman, H. Cohen, B. Gordon, J. Levin, Coach. BOTTOM ROW: R. Forman, R. Pearlstone, J. Underwood, E. Kelmenson, M. Abrams.



TOP ROW: J. Seivold, Coach, A. Lohrmann, S. Sachs, W. Roemer, R. Hawkins. BOTTOM ROW: L. Waller, J. Thomason, M. Levi, P. Butcher.

Hot sun, helmets, clashing sticks, and hard work every afternoon--then on the back line. Under the driving demands of Coaches Joe Seivold and Jerry Levin, the Park School Bruins drilled and scrimmaged and ran and ran and scrimmaged and drilled. Walt Roemer and Jimmy Underwood, the co-captains, inspired team-work and the hard work of conditioning.

Because of the hard practices, the brown team outplayed their opponents, even when defeated.

With one hundred per cent energy output for one hundred per cent of the games, the lacrosse club can stack the win column to capacity and join the M.S.A. The answer lies in the common cry for "hustle and guts"! "All set...?"



Co-Captain Jimmy Underwood



J. V.

TOP ROW: P. Butcher, G. Mix, Coach, M. Abrams, M. Horwitz, M. Levi, K. Kravitz, E. Kelmenson, B. Forman, S. Sachs, B. Heller, S. Zinz, P. Esterson, Managers. MIDDLE ROW: D. Filtzer, R. Raffel, S. Handelsman. BOTTOM ROW: P. Crone, J. Strauss, E. Abrahams, E. Fineman, R. Pearlstone, M. Posner, D. Lamm, R. Gordon.





TOP ROW: J. Seivold, Coach, S. Terrell, J. Wyatt, A. Lohrmann, J. Shapiro, J. Thomason, B. Gordon, R. Ginsberg, A. Hillman, H. Froelicher, Manager. BOTTOM ROW: S. Franker, R. Hawkins, G. Becker, W. Roemer, J. Underwood, J. Gutman, J. Shuman, D. Hoffberger.

PARK		OPPONENTS
0	City	2
4	Mervo	1
1	City	3
1	Poly	3
4	Edmonson	0
0	St. Joseph	1
1	Baltimore U. Freshmen	3
2	Patterson	6
3	Poly	6
6	Edmondson	0
2	Southern	0
5	Calvert Hall	1

The defeats of Edmonson, Southern, and Calvert Hall under the foot of Park's booters comprised a three game winning streak at the season's end. Teamwork and improved hustle provided the added impetus for success.

Co-captains Jimmy Underwood and Walter Roemer led the team under the guidance of demanding coach Joe Seivold.

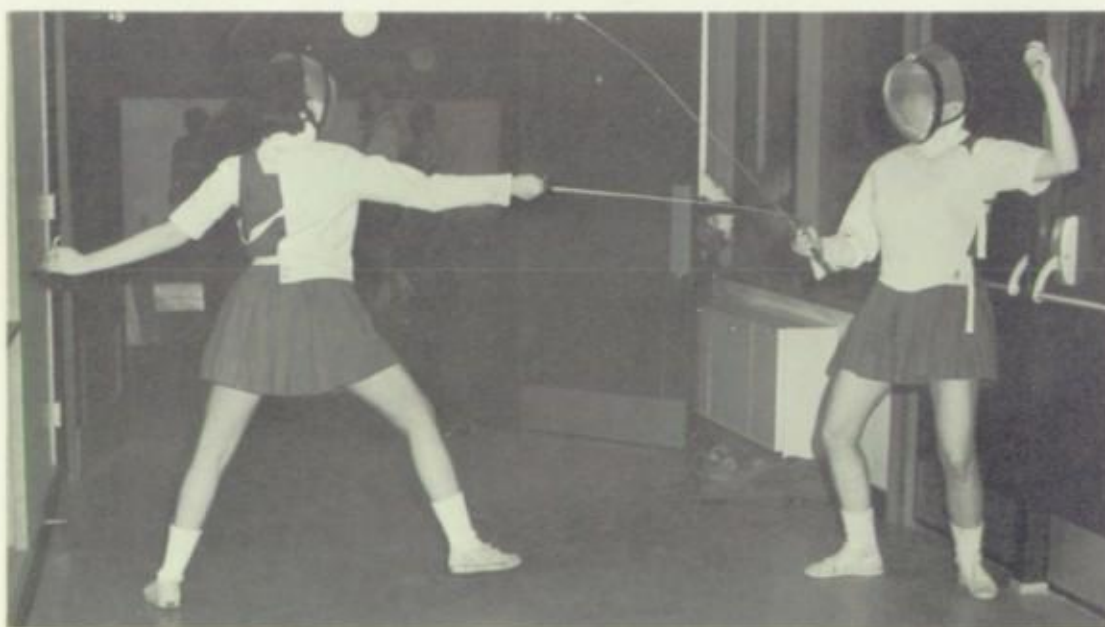
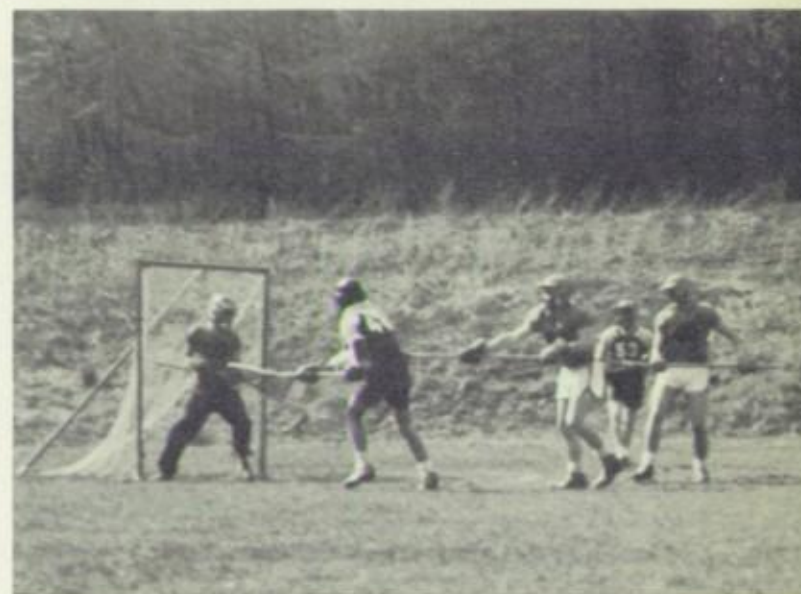
Due to momentary letdowns or quirks of fate, many close games robbed the Bruins of a more successful season in the tough M. S. A. league. The losses to Poly in the rain and to Mt. St. Joe are blood boiling yet indelible memories to the team.

With most of the 1963 players graduating, the new varsity players bear the burden of continuing the three game winning streak laid before them by their predecessors.



FRONT ROW: R. Bradford, S. Seidel, M. Gerber, J. Spamer, B. Kimbers, B. Fish, R. Rombro. TOP ROW: J. Shapiro, J. Vernile, B. Blumberg, R. Thomason, Coach.

CROSS COUNTRY





FRONT ROW T. Wallace, L. Wallace, J. Gutman, J. Underwood. TOP ROW: B. Davidson, Manager, B. Gordon, J. Wetzler, S. Terrell, J. Watt, A. Lohrman, D. Rosen, Coach.

FRONT ROW: B. Kimbers, J. Thomason, S. Wilder, Captain, A. Cassell, S. Schwartz. TOP ROW: D. Filtzer, Manager, H. Wolf, S. Sachs, E. Morriss, D. Pushkin, L. Lakin, Coach.

JUNIOR VARSITY





BASKETBALL

PARK

43	Dulaney	56
75	Sanford Prep	39
56	Patapsco	37
58	Franklin	57
68	Sparrows Point	45
74	Perry Hall	40
40	McDonogh	84
59	Friends	61
61	Severn	52
63	Gilman	64
40	Boys Latin	52
63	St. Paul's	61
26	McDonogh	42
50	Severn	52
39	Friends	37
57	Archbishop Curley	46
51	Gilman	41
53	Boys Latin	61
76	St. Paul's	62

GIRLS' LACROSSE

TOP ROW: S. Taylor, L. Kohn, M. Weiner, F. Snyder, D. Mallonee, M. Bank. BOTTOM ROW: L. Wisotzki, J. Abrams, M. Sachs, L. Reicher, K. Halle, J. Kohn.

The 1963 spring lacrosse season was a fine finale to a successful year in girls' athletics.

An important factor was the prevailing spirit within the team. Much of this drive came from the class of '63, and the record verifies their ability.

The girls had an eight and two record, losing only to Garrison Forest and Roland Park. The scoring was high--seventy-one goals for the entire season. Thirty nine of these goals were scored by the captain, Linda Reicher.

Miss Kaufman coached the varisty, as well as the J.V. team with the assistance of Miss Sinclair.





FRONT ROW: N. Auerbach, M. Coplan, S. Highstein, G. Westheimer, S. Kolker, J. Wilner, J. Block. TOP ROW: E. Gordon, C. Claster, H. Rosenbloom, E. Pealstone, T. Meyerhoff, R. Gouline, A. Lent, Coach.

GIRLS' TENNIS

The girl's tennis team, coached by Mr. Lent and captained by Gloria Westheimer, was proud of its undefeated season. Because of hard practice and much spirit, the girls won most of the matches. The only team offering

serious competition was Sidwell Friends where the match ended in a tie. Even though many of the players have graduated, the team hopes to be as successful in 1964 as it was last year.



Mrs. Perrin, coach, J. Curtis, D. Lisansky, P. Grant, J. Schlessinger, F. Forman, S. Hollander, M. Price, M. Kirshman, L. Gordon, P. Gerber, R. Rosenstein, L. Goldman, B. Palmbaum

Before the Master's.

GIRLS' GOLF





SPRING



BOYS' LACROSSE





FRONT ROW: J. Underwood, R. Pearlstone, M. Levi, K. Sachs. SECOND ROW: H. Froelicher, manager; S. Handelsman, G. Becker, D. Berney, M. Abrams. THIRD ROW: J. Seivold, Coach; J. Thomason, E. Kelmenson, J. Gutman, R. Hawkins, S. Sachs, L. Waller, J. Levin, Coach. TOP ROW: S. Terrell, D. Pushkin, M. Horwitz, W. Roemer, R. Raffel, B. Gordon, Absent: J. Shapiro.

PARK

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14
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12
11

Brooklyn Park
Patterson
Severna Park
Chestertown
Annapolis
Towson
Glen Burnie
Loyola
Severna Park
Calvert Hall
St. Mary's
McDonogh

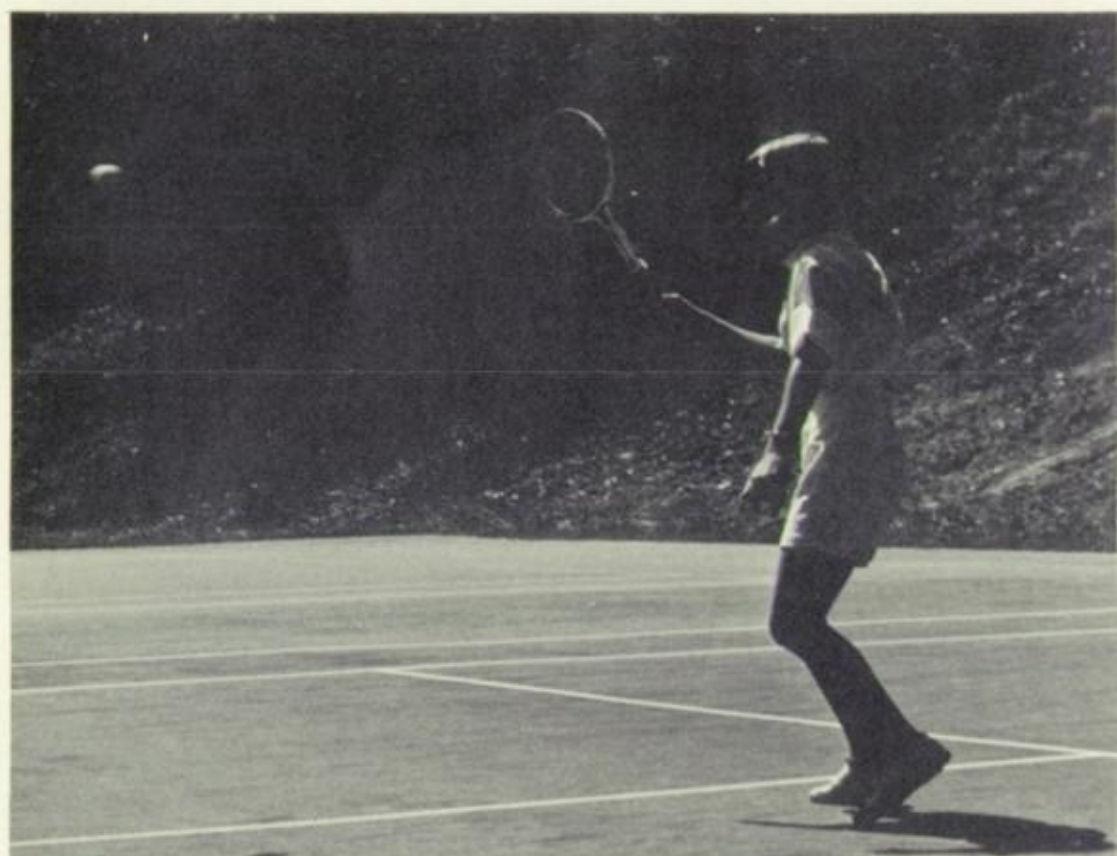
OPPONENTS

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FRONT ROW: J. Halle, M. Sachs, K. Halle, P. Halle. TOP ROW: D. Mallonee, L. Goodman, J. Abrams, P. Kaufman, C. Claster, L. Wisotzki, J. Spero, C. Morss.

GIRLS' LACROSSE



FRONT ROW: N. Feldman, N. Auerbach, M. Coplan, B. Hundevad, S. Kolker, B. Offit. TOP ROW: Mrs. Dow, Coach; R. Gouline, E. Gordon, J. Huberman, L. Goldman, R. Meyerhoff, P. Grant, H. Rosenbloom, T. Meyerhoff.

TENNIS





With Spring came many things, one of which was PLAYSHOP'S memorable production of Shakespeare's THE TEMPEST.

PLAYSHOP





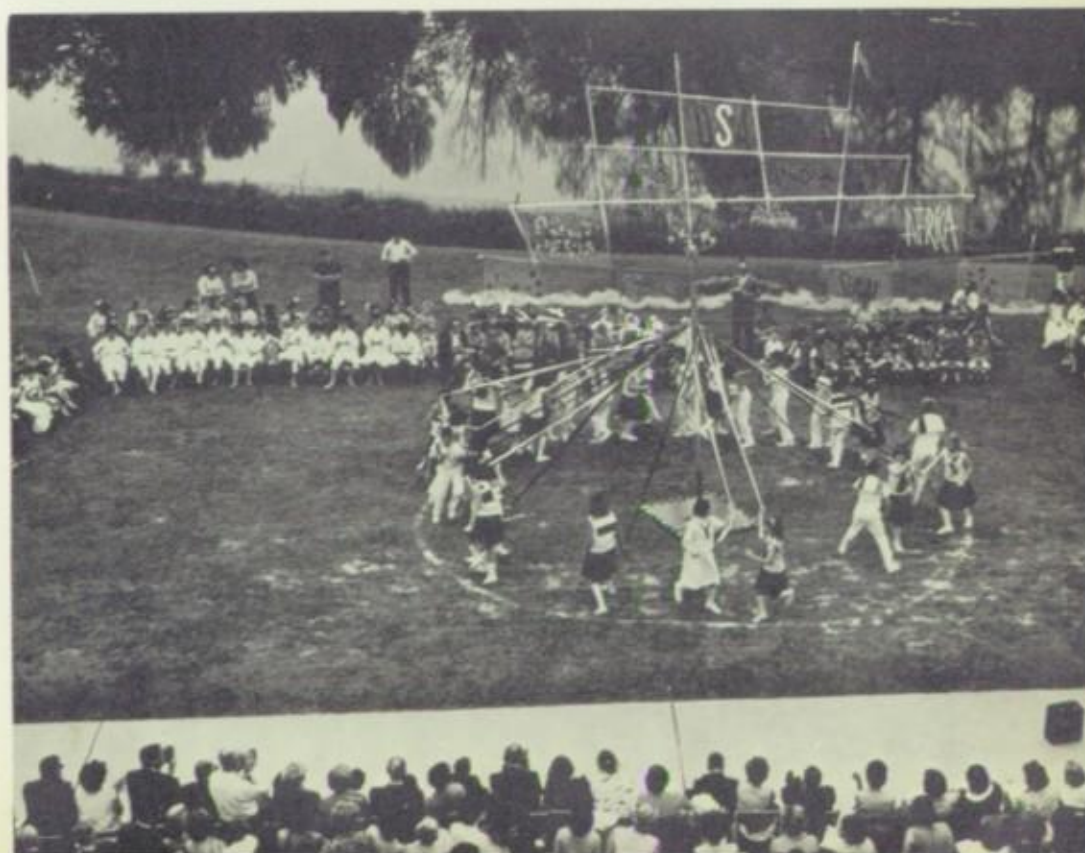
JUNIOR PROM 1964

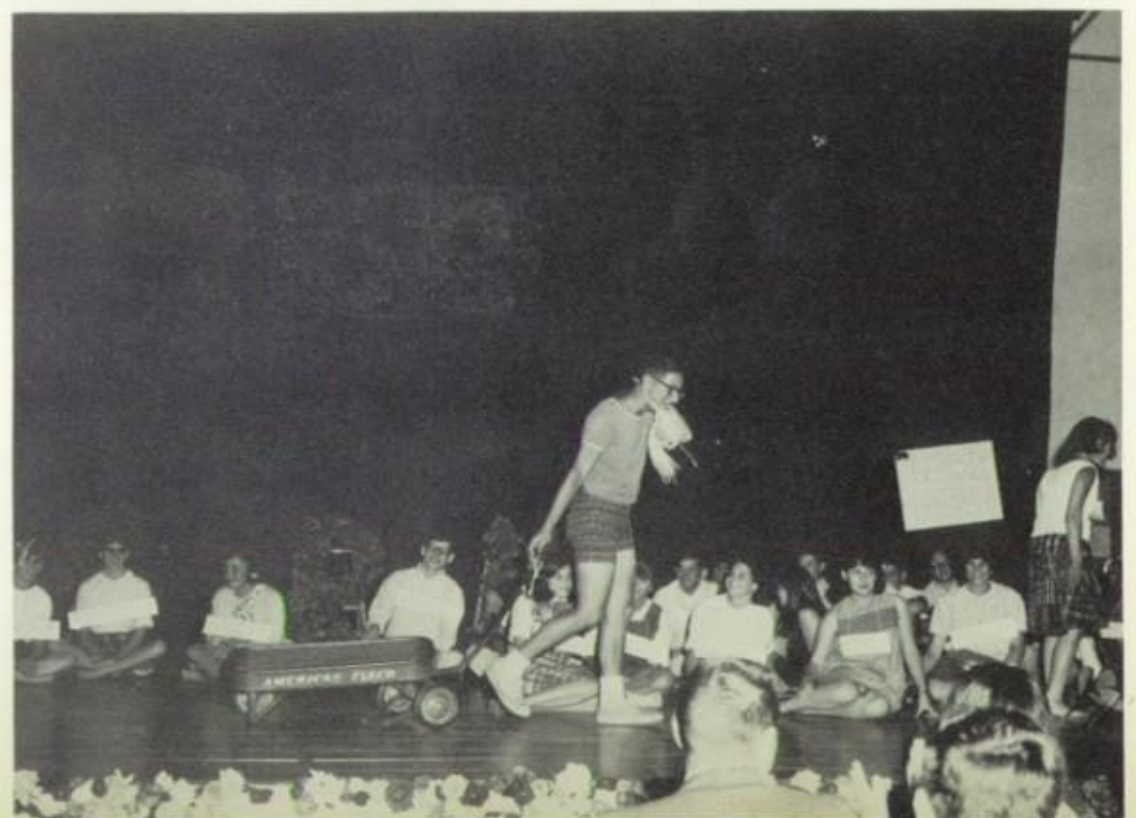
Hard work and a vague concept of what the Orient "ought to look like" made sure that Junior Prom remained a year's-end highlight.





MAY DAY 1964





A journey to "Parkpatch" and a re-view of "The Year That Was" kept up the Class Day tradition of lots of laughs, digs, and fun.

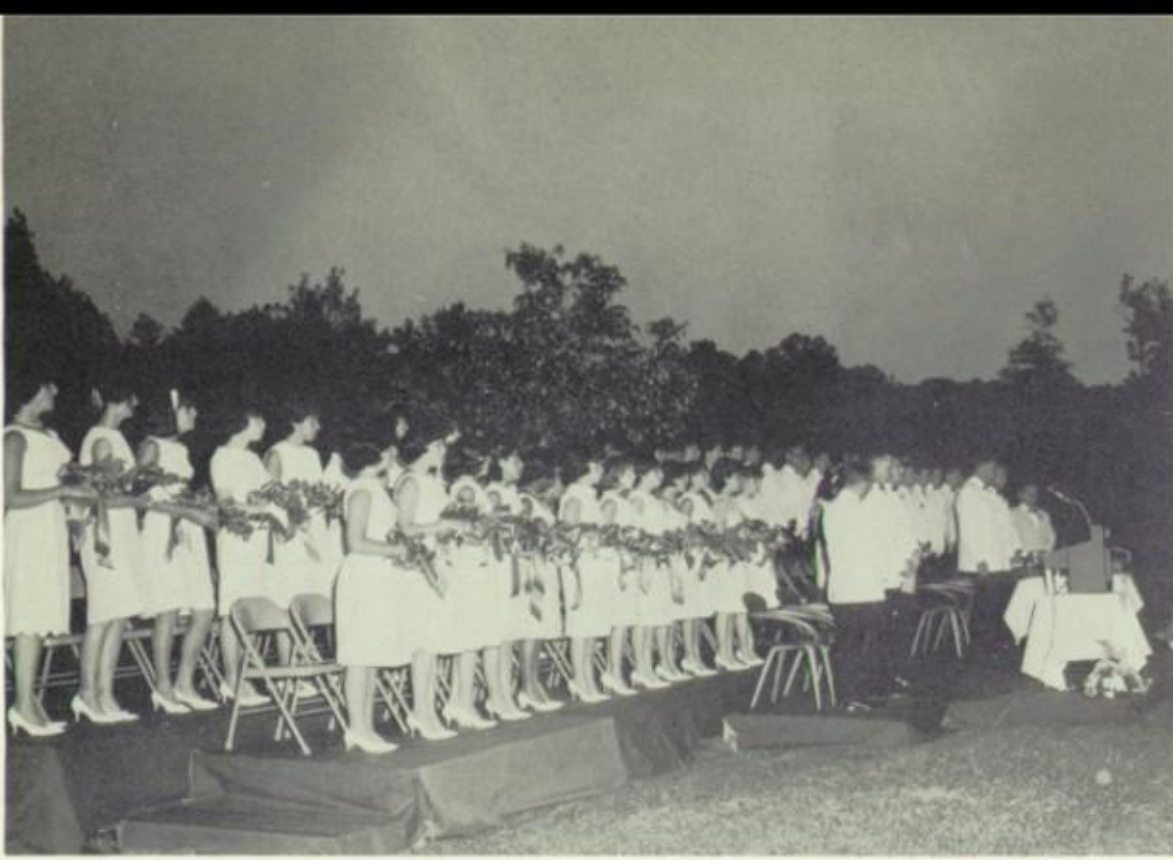
CLASS DAY 1964





JUNIOR-SENIOR SHORE PARTY

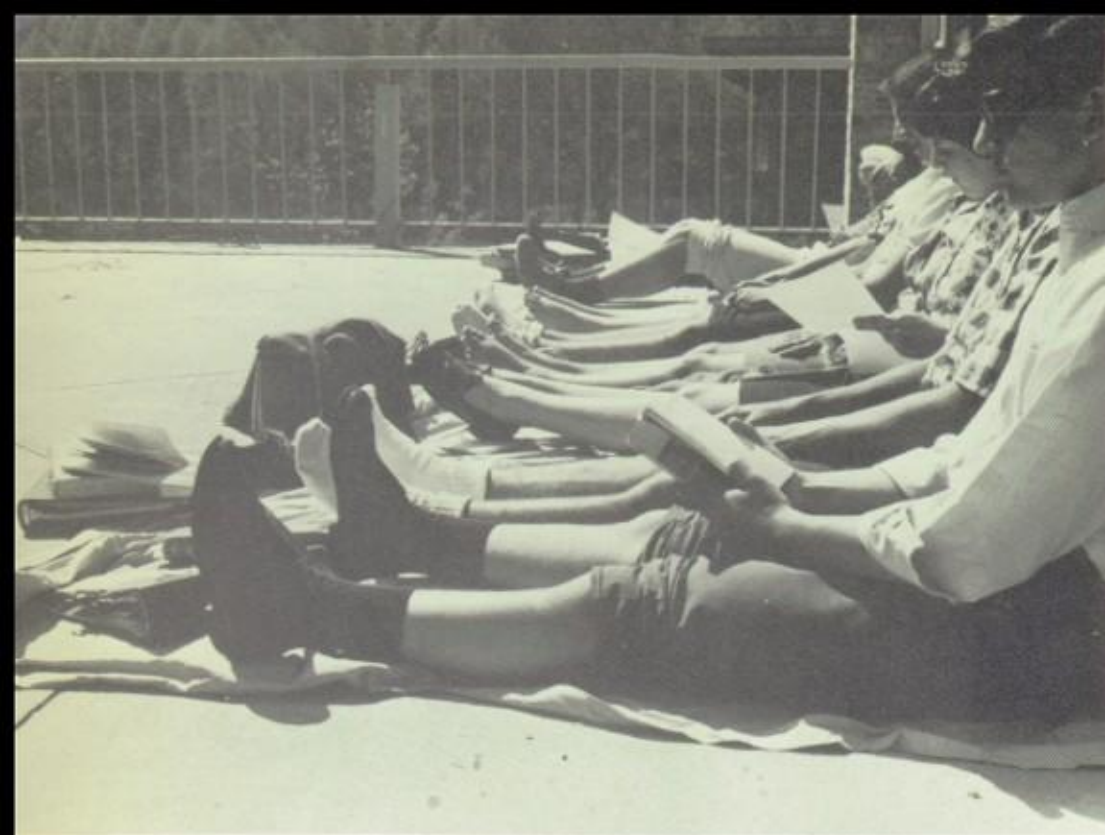


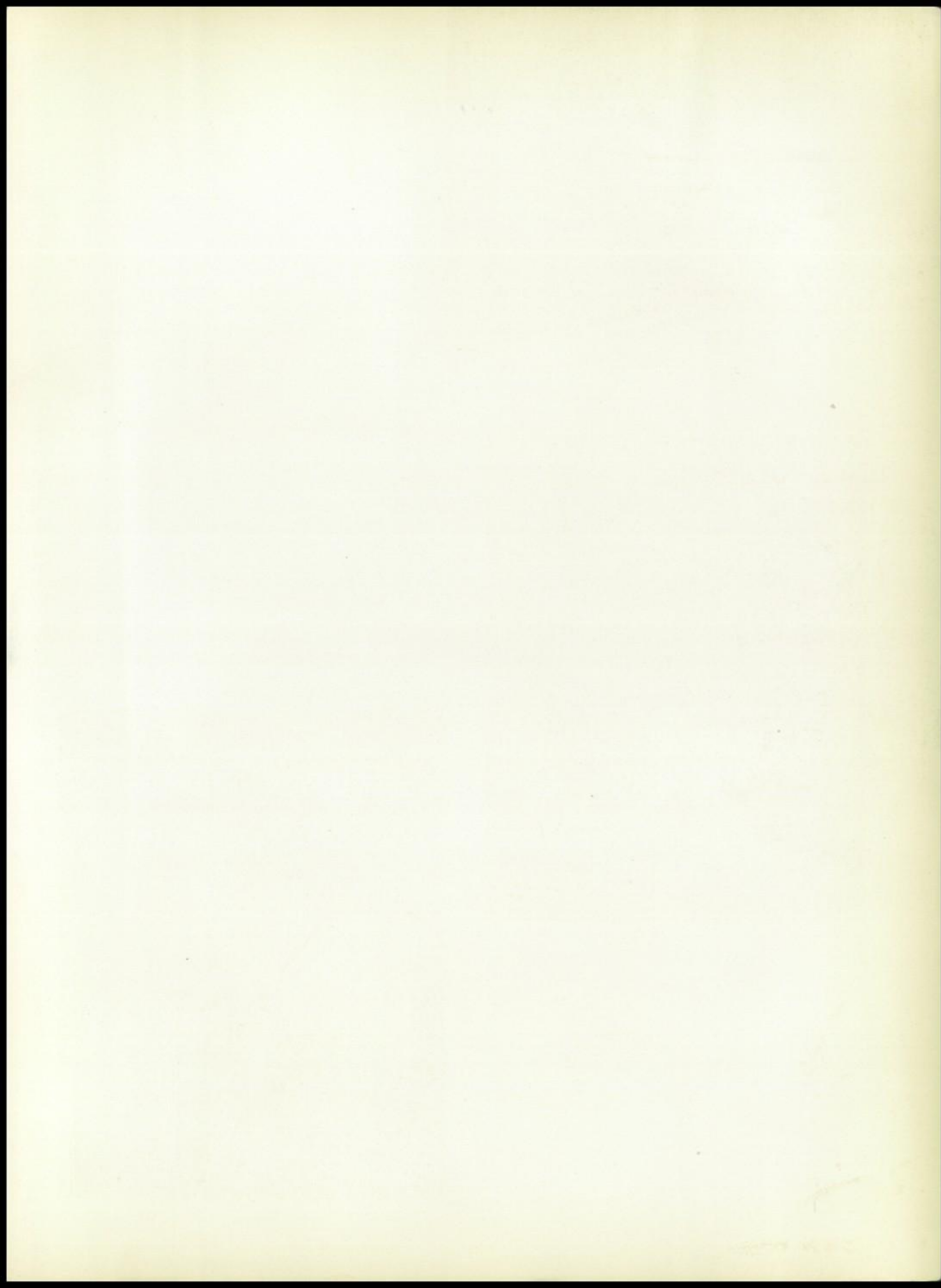


GRADUATION 1964

"What's past is prologue."









HOCKEY



FRONT ROW: M. Coplan, E. Gordon, C. Morss, P. Halle, K. Halle, Captain. SECOND ROW: D. Mallonee, M. Sachs, B. Offit, L. Wisotzki. TOP ROW: B. Weiss, R. Gouline, J. Abrams.

As a result of the girls' energy and drive, the hockey team had a relatively successful won-lost record (3-3). Since only a few of the hockey players will be graduating, the team will surely maintain its spirit and gain more skill.

FRONT ROW: J. Gump, T. Dalsemer, L. Goldman, Captain, N. Jacobs, A. Rothschild, G. Spero, T. Meyerhoff. TOP ROW: C. Claster, J. Stofberg, S. Palmbaum, P. Grant, S. Benton, S. Taylor, A. Murray.

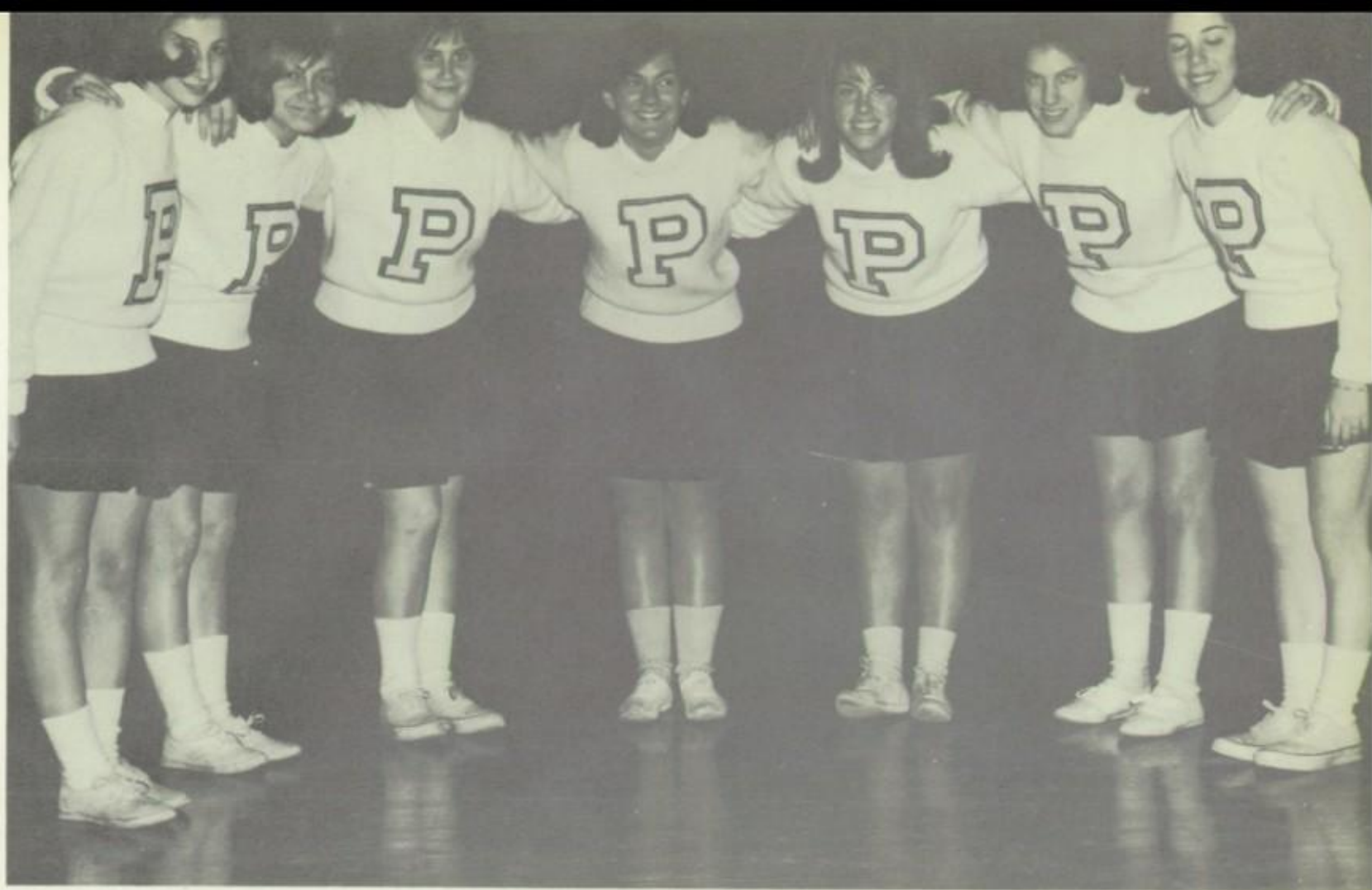
JUNIOR VARSITY





FRONT ROW: J. Halle, K. Halle, C. Claster, Captain, B. Weiss, P. Halle. SECOND ROW: C. Morss, P. Kaufman, B. Offit, J. Soher, L. Goodman, J. Abrams. TOP ROW: L. Wisotzki, R. Gouline, D. Mallonee, H. Rosenbloom, A. Murray, M. Kaufman, Coach, J. Stofberg, E. Gordon, M. Kirschman, S. Taylor, J. V. Captain, M. Jacobs, S. Benton, M. Sachs.

GIRLS' BASKETBALL



G. Spero, Susie Kolker, M. Strauss, L. Gordon, J. Huberman, P. Grant, Sally Kolker.

CHEERLEADING

SWIMMING

FRONT ROW: A. Rothschild, L. Rosen, M. Alter, B. Palmbaum, L. Gordon, B. Miller. SECOND ROW: D. Liss, N. Feldman, S. Goldman, M. Field, T. Dalsemer, L. Sigelman. BACK ROW: M. Ravitch, E. Kaplan, L. Propper, S. Singer, M. Debuskey, P. Grant.



What another would have done as well as you, do not do it. What another would have said as well as you, do not say it; written as well as you, do not write it. Be faithful to that which exists nowhere but in yourself---and thus make yourself indispensable.

Andre Gide



To the Class of 1964,

This is both the best and the worst moment to speak to the Class of 1964 as a whole. You have reached maturity. Never in your existence has the spirit of a class been stronger. This is the expected result of time and the pressures of the last few years. Eighth grade saw you as more or less a statistical entity. If you recall the class meetings of those days, any illusions about your ability to function should fade. The reign of Terrell was stormy to say the least. Classes, dances, projects (yes, even the red wagon and scoreboard) have passed and you can be counted on: the supreme compliment.

But it is not to solidarity that I am inclined to address myself. What I have just described will soon cease to exist as anything but a memory. Already the seeds of destruction have been sown. Individuality and college have cut the underpinnings of unity. The class is dissolving before my eyes. This is right. It would be insulting for me to remember you as the class of 1964. This designation cannot do justice to the undeniable fact that you will always be the most wonderful and inspiring collection of individuals it has been my pleasure to know and work with.

Douglas McClellan



NANCY
SUE
AUERBACH

"Doc Raffel loves me!" Well, Minutefront, can you blame him? The soft soprano giggle is answer enough.

With a crispness comparable only to the autumn leaves she draws, Nancy has been our epitome of petiteness for fourteen years.

As an organized student, Nancy supplies the ready answer. As the scientist and mathematician, she renders proud the entire female sex.

As an eager participant, Nancy offers a quiet suggestion. And as an energetic worker, she keeps Playshop's Founder's Day Play tickets neatly bound by rubber bands while she does her best to disperse every last one.

You may not have thought Nancy could hit a tennis ball. But you certainly must have realized that such a combination of skill and will would be "Dots" champion.

No, we can't blame Doc a bit. In fact, she's our "Dollink", too.

Not in the shouts and Plaudits
of the throng,
But in ourselves, are triumph
and defeat.



WILLIAM
RODGERS
BAIRD



One of the survivors of the Lower School world, Rod has established a firm position for himself in the class of '64.

In history or English class, we always counted on "Nap" to filibuster on current events or any other topic that caught his fancy, thereby wasting those precious moments of class time. His gesticulations and mathematical arguments stimulated many long rousing bouts.

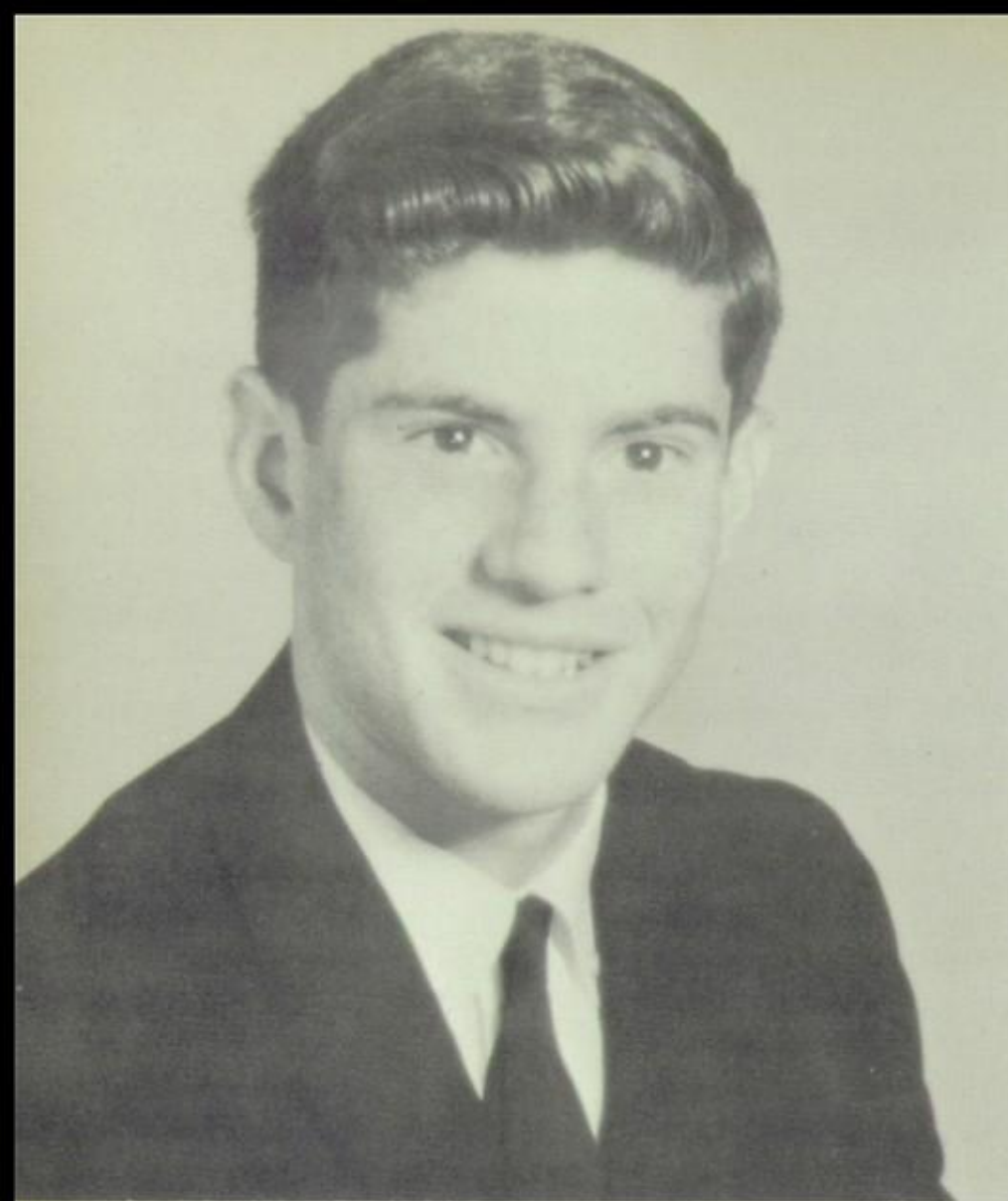
On the building and lighting committees, Rod was one of the daredevils who continually hung on the scaffolding before Playshop productions.

Rod's enthusiasm sometimes led him to drag from one pool table to the next --- only to experiment in the area of probability and statistics --- but his outside interests never undermined his faithfulness to the class.

A true "red-socker", Rod will be missed by the entire class.



"Consistency is a paste jewel
that only cheap men cherish."



GEOFFREY
ALLAN
BECKER

One history teacher down, none to go. Lord knows whom he'll turn that razor-sharp wit against once he leaves Park! Jeffery - excuse us - Geoffrey joined the class in his junior year, and immediately, his red hair, energy, and sense of humor made him a popular classmate. Tackling three sports, Geoff was a strong soccer lineman and crease attackman in lacrosse. In basketball he was a founding member of the Blacktop Five, the greatest intramural team in Park history.

An active member of the school's United Nations Club and the Playshop, Geoff also served the community as prexy of the Lancers, a youth organization in the Baltimore area. There is very little Geoff hasn't done. His vivacity and quest for "doing" will long be remembered.

"Genius develops in quiet places,
character out in the full current
of human life."



PAULA
LEE
CHESTER



"No man is an island." To Paula this means she cannot ignore the problems around her. She must share in their woes, right the wrongs done them, help them as they help her. She must hold up her head and say: "This is what I believe."

It also means that she must season her recipe for a fruitful, responsible life with a certain amount of laughter, of beauty, of fun, of exercise. She must, above all, be sure that her recipe is her own, with her own special touches: A dash of music here ("Jesu" or "Cum Santo"), a bit of acting there, a bit of acting up everywhere, a position of leadership in the class, a knack for passing on the basketball court, a sense of rhythm that keeps her constantly in motion. Lo, a gift given to fifty-five others who will never forget her, the gift of Paula.



"Musical training is a more potent instrument than any other, because rhythm and harmony find their way into the inward places of the soul."



HOWARD
KRIEGER
COHEN

Howie managed to cop the cup for the most valuable manager award in his junior year. Besides managing the varsity teams, he managed to manage the Playshop productions and Junior Prom. Spring Bottom Way became the architectural center of our South Sea island and the way to much fun. As Mr. Tom's right-hand man, Howie learned to work competently as head of the Building, Lighting, and Drafting Committee. While directing back-stage affairs, Howie also demonstrated his acting potential on stage.

Frequently one could hear Howie's earthy laugh and quaking voice echoing through the corridors. Mr. Ramey applied Howie's vocal talents to round out the Glee Club.

As a great asset to our class, Bullet's driving determinism and high aims have hit the bull's eye.

"I wish to preach, not the doctrine of ignoble ease, but the doctrine of the strenuous life."



DANIEL
WEBSTER
CRONE, III

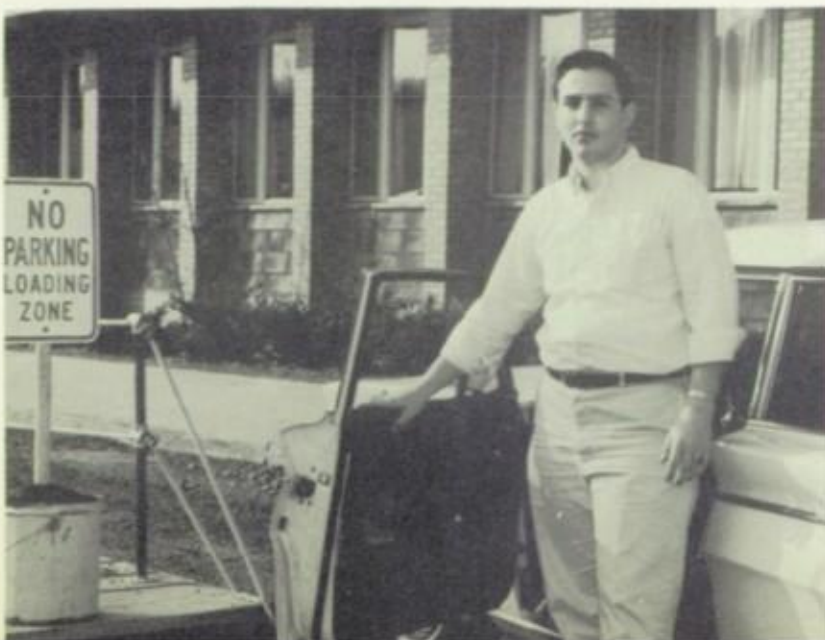


A loud voice above all others, a penetrating personality supressing the rest, Dan Crone, infamously known as Big Dan, has become, since the days of the swing and the sandbox, a large force in the class. When Dan walked through the school with two guns on his hips, his classmates caught a glimpse of what was in store for them.

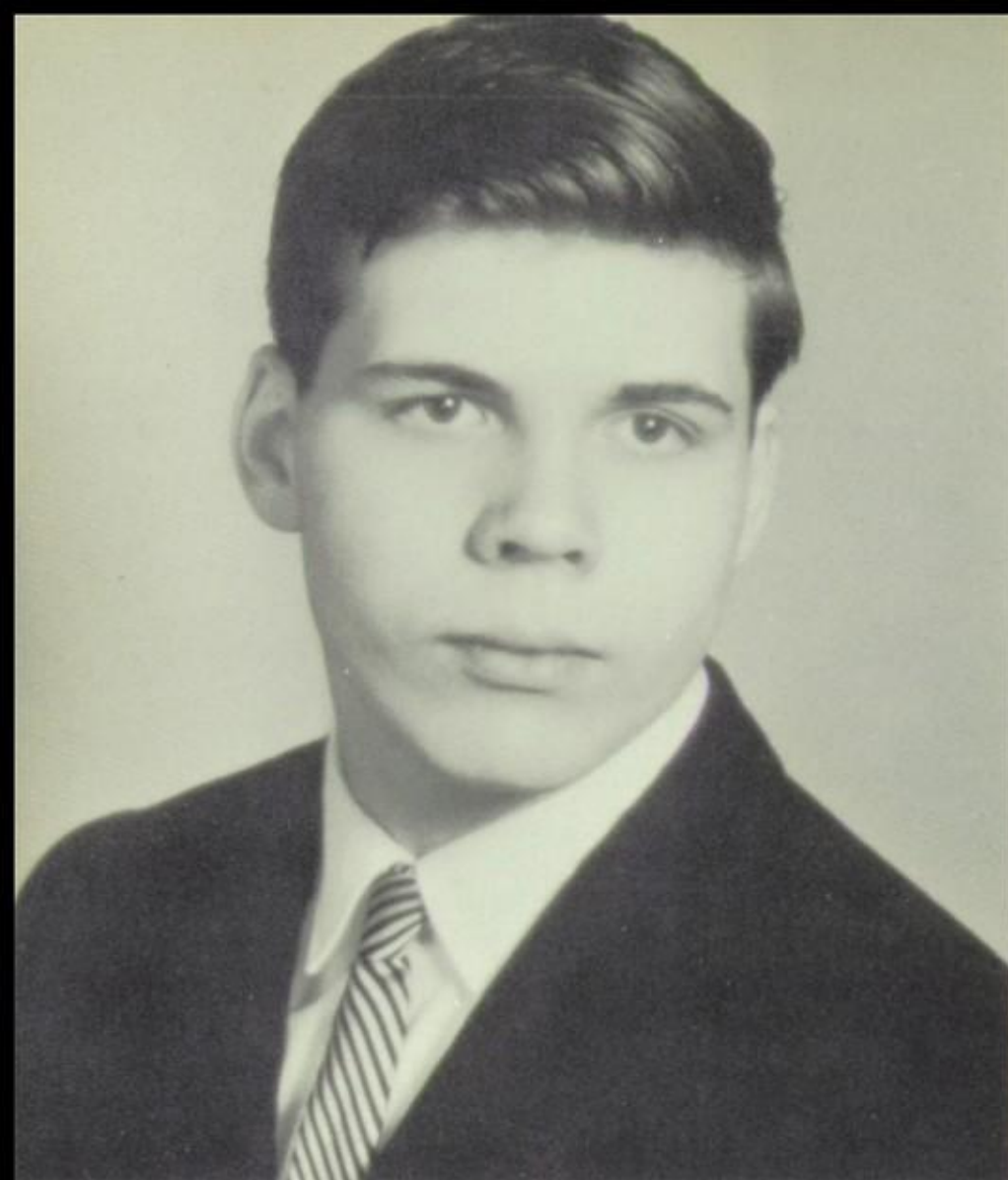
Whether it is asserting himself in class meetings, breaking up the history class by his now famous jokes, or giving of himself to Prom preparations, that ever-ready will to alleviate "human suffering" continually manifests itself.

Close friends never worry about where to find their robust companion; "Chez Dan" is continually thriving. With a bulging pocket and a broad grin, the Charles Goren of the Park School is always willing to aid others.

When new horizons and ambitions tend to scatter the class of '64, a bond of thought produced by this jovial character will bind us in the future.



"He is only fantastical that is not in fashion."



THOMAS
GLOVER
DOWDEY

Who can answer any question about the history of Russia? Who knows every painting from Byzantium to the present? And who can draw an antique more meticulously than the artist who created it? Why, Tommy, "of course."

Tommy's creative ability made him the object of praise from a very young age. With pen in hand, he can draw the most imaginative or realistic pictures in no time at all. His flair for art helped both Miss Van and the Class of '64 Art Appreciation. "Tommy has brought in another book today to show us".

Prom just wouldn't have been without his talent. Night after night our mad artist hit the murals with that brush stroke which could only be Tommy's. His artistic contributions to Play-shop productions have also been invaluable.

An unforgettable memory and sense of humor have made Tommy (since nursery) an addition to our class. "May you slip on a banana peel!"

"Excellent things are rare."



JEFFREY
BRUCE
GLIEDMAN



Some people may claim that Park School's greatest musical connoisseur is Mr. Ramey. But those in the know insist that the real expert around here is "the Glyde." Jeff's enthusiasm for surfin' music and Dion is well-known. Who could forget the time in French class when a recording of LE CID mystically turned into "Surfin' Safari?"

Jeff has made an impression on his classmates in other ways. He is generally considered one of the best-dressed boys in the class. His ability in mathematics is also noteworthy. In his senior year, Jeff haunted many members of the Upper School in his efforts to collect Playshop dues.

However, more important than these things is the overwhelmingly attractive friendliness of Jeff's personality. There is an indefinable "something" about a few people that makes you want to call them a "great guy." Whatever that "something" is, Jeff's got it.



"His life was gentle and
the elements
So mix'd in him that Nature
might stand up
And say to all the world,
'This was a man!'"



MARTIN
MARK
GOLDBERG

We found Marty in the carburetor of a car in the tenth grade. Since then he has matured from old Oldsmobiles to sports cars.

Marty may be fickle when it comes to the girls, but when it comes to class projects, he is quite a worker. His bamboo wall and falling south sea sky will long be remembered. Goldberg's punch does not stop with artistic endeavors; his songs added to a successful Class Day.

Marty has his vices, too; music is one of them. His piano recitals during homeroom period rudely awakened everyone, and his guitar playing during lunch dissolved all conversation.

Marty's humor was unfailing during classes and throughout the halls as well. A loyal worker and a good friend, the Class of '64 never knew how dull life could be until it had such a lively contrast.

"Come on, Rod, let's cut out!"

"The world belongs to the
enthusiast who keeps cool."



ELIZABETH
ANN
GOLDMAN



"But Mr. Ramey, I worked for you all day yesterday!" Don't be deceived; this is not the voice of protest. We know she loves it, and for that matter, so does HE. Well, who wouldn't love a private secretary who would drown herself in the pond if he asked her to?

Lizzy's second home is the piano bench in Room I. She is frequently found punching the keys and keeping her voice in shape for Glee Club.

Even though her hair turns to icicles and she cultures various fungi from the pool, Lizzy faithfully swims for the team. She does beautifully, don't you think so Lolly? Don't you, Binny? From hockey in the fall to golf in the spring, Lizzy's enthusiasm equals her efforts.

Class projects, Night of Opera, and reporting classmates for cutting classes are among the activities in her schedule. Although she's busy, busy, busy, she never misses a chance to devour a new novel (instead of lunch).

With an open heart, an open mind, compassion, and a willingness to please, Lizzy leaves Park to start anew in a different world. Surely, the friends she leaves behind will long remember her. "Like how?"



"Love is the essence of life."



LAURA
LEE
GORDON

Lolly here! "Here" means on the telephone, in the swimming pool, on the golf course, or in front of the crowds at a basketball game. Not only is Lolly a leader in cheers, but she is constantly indoctrinating us into the latest Gordon fad. A member of the 64'ers since the nursery, Lolly decided to trade in her fingerpaints for a brush. And with her brush and artistic sense she created a "Pacific Paradise" as decorations' chairman for J. P.

Lolly's interest in the arts also extends to music where she is an active member of both the glee club and madrigal.

We'll always remember Lolly's initials, and who could forget Jasper?

"Nothing can bring you peace
but yourself."



EMILY
MARIE
GORDON



Early morning classes missed,
Monday matches at Roland Park,
Many movies on TV,
Years of doing well in classes,

Green Eyes --- "Get serious!"
Only Junior with Senior privileges,
Representative of Park on field and court,
Devourer of hamburgers and Agatha Christie novels,
Oh! You gotta be kidding!
Needless to say, never a dull moment.



"So many worlds, so much to do,
So little done, such things to do."



JULIUS
ARTHUR
GUTMAN

WJAG . . . Broadcasting from Park Heights Avenue . . . our feature selection tonight . . .
"Everything's Comin' Up Roses . . ."

Though unpretentious, Julius is also purposeful and has not let his fourteen years at Park slip by. He has achieved notable success in both academic and extracurricular realms. The class knew his potential and elected him president. The school saw his mechanical mind and appointed him chief "mike man" of the Vis-Ed committee. Bruins on the three varsity teams recognized his ability and relied on his skill.

Despite his kneesie diversions, Julius excels in the lab and the classroom with admired veracity. Whether it's constructing and operating ham radios or winning dogs in dance contests, the vectors point to success for Jules.

"Let us learn to number our
days that we may get us a heart
of wisdom."



LAURENCE

B.

GUTTMACHER



From the seventh grade, when he leapt up to us, to the twelfth grade, when he bent down to get his diploma, Larry never failed to amaze us with his powers of growth. Surely this member of '64 will hit the heights. OUCH!!

Our leading authority on Capital Punishment, THE MIND OF THE MURDERERS, and the brains behind the A. F. S. and South America, "Gutty" is our intellectual giant as well.

Casanova is a veritable terror on the court and field, and a very convenient handyman, too.

"He's got the whole world . . . In his shoes!"

"Act your shoe size, not your age, Guttmacher!"

"Right, gang?"

"yeah, Yeah, YEAH!"



"There are two good things in life, freedom of thought and freedom of action."



KAY
LOUISE
HALLE

It was a sad day in Bigsville when Icy Trumbalt walked out of the newspaper office.

Few people are as constantly idealistic and frequently realistic as Kay. Who would have thought that such small feet could fill such big shoes and take such long, sure strides? But fill the shoes she did, and, as senior class President, Kay showed unsurpassed leadership and incredible common sense.

She is a respected figure in many ways. Those of us who are athletes rejoiced in the teammate Kay, the captain Kay. Those of us who are not, delighted in watching her dart up and down field and court with wonderful quickness and alertness. Her contributions to school dramatic productions have also been memorable. Such emotion pervaded the line, "Twinkle, twinkle, twinkle, twinkle . . ."

Her earnestness and amiability have endeared her to us in many ways. We admire and appreciate her sound advice and marvelous sense of humor. Her smile, patience, leadership, vitality, and love for all about her will inspire us forever.

"Common sense is instinct, and
enough of it is genius."



ROBERT
DRAKE
HAWKINS



We all know he's an excellent mathematician, a fine writer, a top athlete, a major domo for J.R., and a resident baby sitter for J.A.R. and M.R.R., so we'll let him speak for himself.

"What are the de Broglie wave lengths of neutrons with kinetic energy 10^4 electron volts? . . . Let's see, I promised J.R. I'd get keys made for the convertible . . . 10^6 electron volts? . . . Someday, I'll write a formal thesis on the Non-Patriots and publish it . . . Practice today ---soccer is such a muddy game, but great . . . Three windows this Fall. Not bad for a starter . . . 10^8 electron volts? . . . I wish Mr. Boltz would let me finish what I start to say. At Mercersburg we HAD to finish. Never did so much memorizing in my life . . . Compare these wave lengths with the diameter of a gold nucleus ($15 \times 10^{-15}m$) . . . I like integral better than differential . . . 'Who hasn't paid his dues this month?' 'Pay your dues!' . . . Glad I came back. They needed me and I needed them . . . Black Top Five Forever! . . . Wonder what Sydney gave me for lunch? . . . (Measurements give 13.6 electron volts.)"



"Shall I say that I have gone at
dusk through narrow streets
And watched the smoke that
rises from the pipes
Of lonely men in shirt-sleeves,
leaning out of windows?"



ALLAN
PIKE
HILLMAN

"PAY YOUR DUES!"

"There's only one possible way for you to play this hand."

"742-814"

"Get Charlie off the snowplow!"

"I read 135 pages in the history text last night. How could I stop in the middle of Napoleon III!"

These are just a few typical comments that have emanated from the vocal organs of "Allanus Verbosus."

Allan (with TWO 1's), as one of the "originals", has always been a prominent member of '64. His contributions to history and English classes (when he has decided to come) are many and valuable. Perpetually the treasurer of something, he is well known for his aggressiveness in collecting dues and his hesitancy in writing checks.

Allan's great ability at contract bridge is surpassed only by his talent on the stage. As a matter of fact, he has created some of his most dramatic scenes at the bridge table.

But what we often remember most about people are the traits which manifest themselves day-in and day-out. Allan's good humor, his constant chatter in class and out, and his many contributions to school activities are not likely to be forgotten. To anyone who doubts this, we can only say, "Wrong again, Alex."

"For they can conquer who believe they can."



SANDRA
JOANNE
HOFFBERGER



Most of the school, old and new, has at some time resounded with the sound of Sandy's musical voice or felt the sweep of her artistic hand.

Sandy, an avid member of glee club, appeared in the Night of Opera performance, THE OGRE. We shall never forget her squeal of horror (or was it delight?) at the sight of a skeleton.

Her artistic flair and magical pen enhanced many playshop productions and added class to our "Pacific Paradise".

One of Mr. McClennen's disciples in the folksinging realm, Sandy can accompany herself on the guitar, even when riding horses.

Having grown with Sandy, we know after she leaves the school community, she will be well prepared to meet the challenges of the world.



"Few things are impossible
to diligence and skill."



JANE
ANN
HUBERMAN

"Look, just because I have a Friends Central notebook . . . !"

Park's new addition from Philadelphia was an adaptable student from the beginning. Janie entered our class this year, and from the first day we felt she had always been with us. Her compatability and willingness to be an active member of the class were appreciated qualities.

We sympathize with Friends Central over its loss. In her junior year she was vice-president of the student council, editor of the literary paper, head of entertainment for prom, and a varsity tennis and basketball player.

The change of scenery did not affect Jane at all. She quickly became a PARKPOURRI editor, dazzling cheerleader and an admirable student.

Although at first she blushed at Mr. Russell, was startled by Mr. Lakin's humor, and found our rambunctiousness hard to believe, Janie quickly oriented herself to Park's way of life.

"Charms strike the sight, but
merit wins the soul."



BODIL
BUCH
HUNDEVAD



"This is BOdil!"

This is a charming blond import.

This is an unlikely combination of sophistication and naivete.

This is continually smiling mouth with a beguiling accent.

This is the Danish version of an American.

This is the "Bo" half of "Bo and Ro."

This is the gal with the wad of photos and the witty conversation.

This is mathematical prowess.

This is a tanned tennis player, a jivey jazz-lover.

This is a clever cloth-colorer, a scintillating seam-sewer.

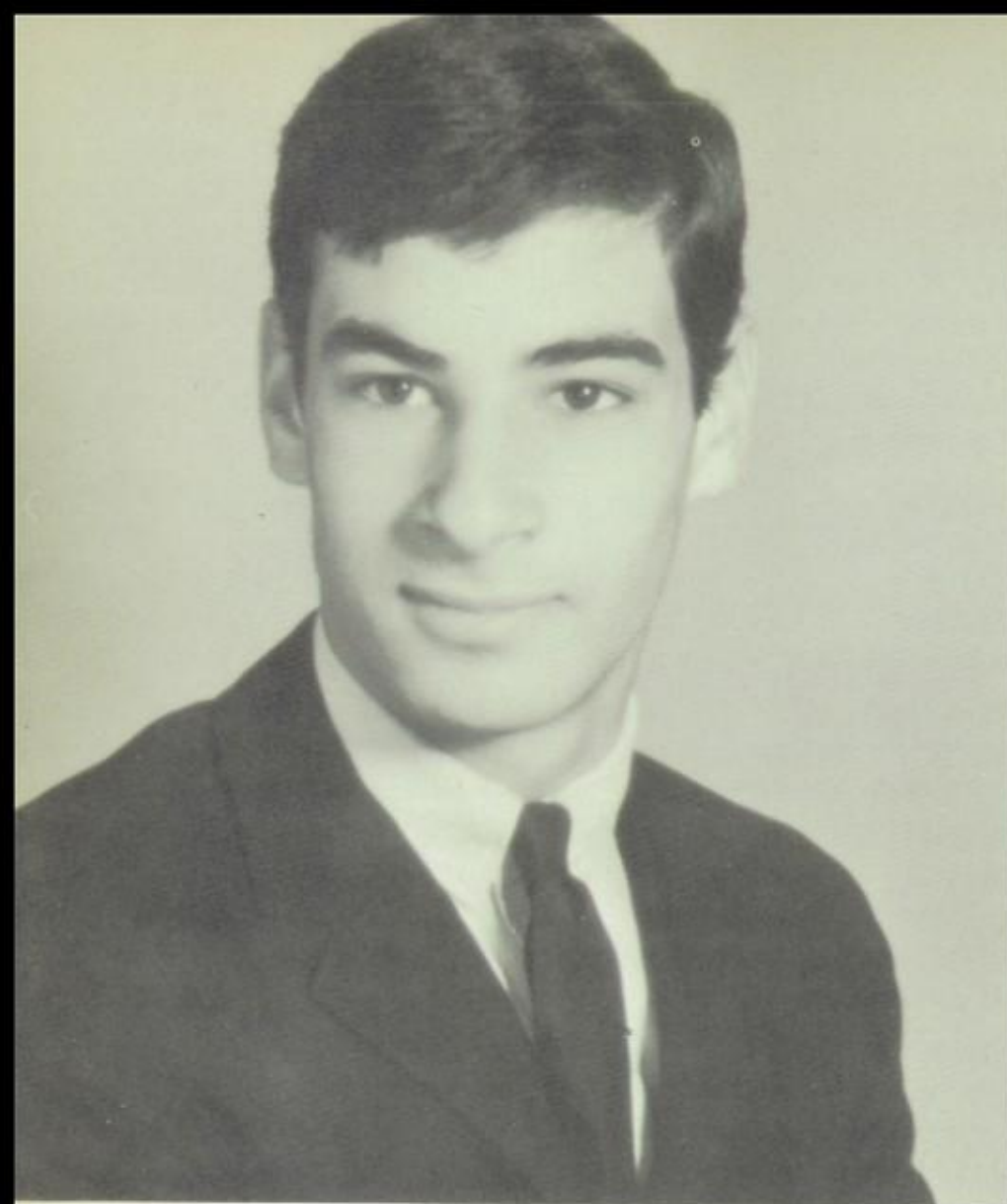
This is the Danish Ethel Barrymore, the Danish Sigmund Freud.

This is the Danish breeze that carried much back home and left as much behind.

This is BoDIL.



"If a man be gracious and courteous to strangers, it shows he is a citizen of the world."



CARL
PAUL
JACOBS

The short, well-built fellow flirting with girls or wearing six layers of shirts--that's Carl. Jake entered the class in the seventh grade and gave the old members quite a new outlook on life.

A good man at a party and around a pool, Carl's JOIE DE VIVRE is amusing and limitless. He worked in the Co-op for several years and was frequently seen perched in the Co-op window.

Despite his capriciousness, Carl is a good friend and is always willing to help.

Last one to school in the mornings, first one out in the afternoons, Carl's genuine interest in business administration goes unnoticed by us.

We would have missed a lot had we never known Carl. And we'll bet the next ante that he'll do well for himself in the years to come.

"I feel like a fugitive from the law of averages."



NORA
EVELYN
KAPLAN



right . . . left . . . right. Push in the release and the locker is open. Out tumbles a book--SUMMERHILL--two books--J.D. SALINGER AND THE CRITICS--just missing Geoff's head. "Oops, sorry Geoff," she apologizes with a smile that excuses all, and Geoff knows assuredly that it will never happen again--unless Neill writes a second volume of SUMMERHILL.

Playshop productions, PARKPOURRI publications, and performance at the piano hold privileged places in her private and public plans. With her as its secretary for two years, the Playshop benefited much. As a result of her editorship, the Parkpourri maintained its reputation as a spirited and stimulating literary experience for all Park Schoolers. Although she is a conscientious student of piano, only those who demand performance "here and now" have heard her proficiency.

And only those who hearken to the greater cry of "here and now" have profited from her organization of the Northern Student Movement and from her direction of its activities.

Whether she's examining the soul of Israel, describing the reunion of two circus misfits, being "dogmatic," or pursuing her new-found field of modern dance, her warmth and energy shine through. They illuminate a picture--full, round and meaningful--but not yet finished. And so it must always be--a frameless picture of Nora.



"There is nothing so powerful as truth,
and often nothing so strange."



FRANK
ALBERT
KAUFMAN, JR.

Look out, world! Here comes Big Frank! Whether dominating the discussion in history class or running down his opponents on the lacrosse field, Frank has made his presence felt at Park for a long time. It's not difficult to recognize him; simply listen for raucous laughter combined with knowledgeable comments about current politics and the world situation coming from the biggest guy around.

Frank has also been one of the key members of our class contract bridge "team" as well as the "K" in the "K-S System". Who else would keep a deck in his locker, just in case of emergency? Who else would "bomb" to Carvel in the midst of the tension of tournament play? We just hope Charlie doesn't hear about THAT one.

Known at various time as "Our Man in Paris", or the sergeant-at-arms of a certain religious group (appointed by the treasurer), or the "guy with the Knee", Frank is one member of the Class of '64 whom none of us are likely to forget.

"Why is this thus? What is the meaning of this thusness?"



MARY
JO
KIRSCHMAN



Pert and alert in an ivy league shirt, a mischievous glare; a meditative stare . . .

If you say you admire her for being a conscientious student a wallower in deep thought, she'll tell you, "Cut it out." (Don't be too insistent; she might choke you with one of her hair ribbons or the rope of her cowboy hat.)

MJ's crisp drawl does not confine itself merely to the English language. She creates a truly unique and gleepy vocabulary (with the aid of her hands) in many situations, notably in the "Senior girls' room" and in French class. But while introducing the assembly speaker or singing with her uke or in Glee Club, she manages to display conventional verbal patterns.

During the activity hours, the PARKPOURRI staff appreciates her constructive editorship. Afterwards, she demonstrates dexterity in golf and basketball. In the community, she admirably employs her time as a N.S.M. tutor and a Sinai volunteer.

Like most people who shy away from praise with a flick of the wrist, Mary Jo deserves it. Her modest mark of achievement will remain.



"This world belongs to the energetic."



SALLY
MARIE
KOLKER

Take a look, a good look. Whom do you see? Sally! As a spirited and active member of the class of '64, she bounced to the top humoring others all the way up.

Through the looking glass we see wide-eyed Alice, dancing and singing through Wonderland. In the cafeteria--our mad tea party--our small wonder spends her time eating a rather large lunch or directing a rather large Creative Dramatics group.

When Sally is Sally, she is noticed dashing off to a ballet class or recording the minutes in a council meeting. "Once a secretary, always a secretary!" cheers Sally. As she would admit-- "That's true"--a busy schedule is rewarding.

The interplay is balanced. Park School assumes a leading role in the life of Sally; Sally assumes a leading role in the life of Park School.

"The charm of the act is in the actor."



ARTHUR
ISAAC
LEADERMAN



A leader with a capital "L", Art courageously piloted us through our perilous junior year. A man who knows his way about town (New York City, of course) as he knows his way to the library, "Otts" has been an important outlet to the world. His sophisticated opinions range from what comprises a good KNISH to a good jazz composition. This year's interesting and informative POSTSCRIPT bears witness to his capable editorship.

If at any time in the future, you should lose your way amidst the trying turmoil of a busy metropolis, by all means, don't panic! Simply find yourself a nearby seat and wait patiently. By and by you will see a man, sedate-but not too sedate; little-but not too little, breezing smoothly through the crowd. Don't hesitate to ask him for directions. He knows where HE'S going. Perhaps he can help you.



"Justice is truth in action."



ERIC
PHILIP
LINDNER

Picture wit, talent, capabilities, helpfulness, and freckles all combined in one. Listen to the sound of a five string banjo or the golden (and unappreciated) tones of Blue Grass music. Hear the voice that can portray so many different characters. Watch the face distort, laugh and scream as he puts himself into any part.

Rick entered the class in the seventh grade. With him entered talent unequalled and entertainment unfailing. His vocal ability contributed to Glee Club and Madrigal performances. Yet "Lin" is best known for his acting ability. In Founder's Day plays since the ninth grade, Rick worked himself up to the prominent position of Playshop president this year.

A great one on the Class Day stage and a real worker behind the scenes, Rick has easily won an unforgettable position in our hearts.

And oh yes, "Have you heard the one about the"

"Born with the gift of laughter and
the sense that the world was mad."



JUDITH
ELLEN
LITMAN



"Prom meeting come to order!"

We were never really that organized except in the assembly stunts, but somehow Judy managed to tie all the loose ends together with her artistic hands and present the best Junior Prom ever.

As a firm believer in good math teachers and good Playshop performances, Judy eagerly fostered both causes.

Let's not forget the "Green-for-a-day" witch get-up, either. Too bad the judges were color blind. . .

Her talents for perception and expression establish a quick rapport with newcomers. In the future, even if she does enjoy Tuesday nights "at symphony", Judy will be a brilliant sound for those who listen.

"Tommy, put more yellow!"



"Beauty of style and harmony
and grace and good rhythm de-
pend on simplicity."



ARTHUR
PEIRCE
LOHRMANN

The mad scientist strikes again. Von Lohr, slide rule in hand, carefully rechecks the supports, the chicken wire . . . yes, it's all ready. Now all we have to do is get the lacross team to carry the Cohen's house over to school! No? Have faith in Art. Shy and unobtrusive, he's quietly getting things done behind the scenes. When he's not single-handedly building Prom huts (we hope), he's putting together Playshop sets or possibly reweaving his lacrosse stick--solid nylon, no less. You might even catch him shining his soccer shoes if it's a game day. Arty is Park's athletic stylist; a three-letter man, he can show you (in his admiring Phys-Ed class) the finer points of the game--a behind-the-back-flip-shot with reverse spin, perhaps? Despite this wide variety of talents, his real strong hold is in the more somber math-science field. Indeed, Art was one of the few seniors selected for the National Science Foundation Summer Program. He has a genuine enthusiasm in this and other fields--which is refreshing in our apathetic world.

"Men love to wonder and that is
the seed of science."



MANY YEARS AGO . . .





ROSE
ELLEN
MEYERHOFF

A voice penetrates through the chaos of a history or math class: "You know I deserve an 'A'!" No matter where they are aired, Ro's opinions are known by all. Following the class motto, "Let's make a committee!", Ro inaugurated the clean-up committee. As juniors, we of course elected her vice-president so she could lead our brigade of junior janitors. Although Rose Ellen may have overestimated our motivation toward cleaning up, she clearly expressed the class's views to the Board of Directors.

REM is not only vocal in politics, but she can be heard discussing an issue in the Humanities Seminar, arguing in the U.N. Club, and while cradling a lacrosse stick. She is one of those rare animals who is so organized that she can finish a term paper a month early, actually study for math tests, and still get 'A's on them. Modern art and current events have strong competitors for Ro's free time---rumor hints that she has become very interested in ham radios.

Our answer to Rose Ellen's achievements?

Bravo!

"That's my dog!"

"The secret of success is constancy of purpose."



NANCY
JEAN
MYERBERG



For fourteen years the class of '64 has been dazzled by one of its few blonds who never supported Clairol, Inc. We're talking about Nancy, whose ever-ready pep and beguiling smile have stimulated many a project to a successful completion.

For the second year as vice-president of the Co-op, Nancy has also been interested in the Playshop, where she is the mainstay of the Make-up and Lighting Committees. In the U. N. Seminar, she continues her brilliant arguments with Mr. Lakin, usually begun earlier that day during history class.

Her love for history fostered her special weakness for political tidbits and she has floored many a "professional" connoisseur of politics with her astute observations in that field.

We are grateful to have had Nancy with us for so long even though we had to share her much of the time with McDonogh and Western Maryland.

We could never have travelled so smoothly without her constructive remark issued forth at every turn in the road. We regret having to say farewell to our ingenious, ingenuous Nancy Jean!



"Human history becomes more and more a race between education and catastrophe."



MOLLIE
LEE
NEEDLE

Fuzzy gray sweaters . . .
Black trench coats worn indoors . . .
Bare feet on the brown earth . . .
Pink lips and red wine . . .

Ah! Carefree but concerned,
Convinced yet uncertain,
Candid while capricious,
Continental and uncurbed.

A laugh (hand over mouth) . . .
A scream (three in one day!) . . .
A wink, a smile--"Reflected
In our hearts their brilliance--
Truth, Beauty, Fortitude, and Love . . ."

"What wisdom can you find that is
greater than kindness?"



SALLY
GREIF
PALMBAUM



"Mr. Ramey, would you please go over this part for the altos?" An avid fan of Bach, Handel, and Ramey, Sally eagerly participates in Glee Club and Madrigal. We know why Sally went to Arizona; not for her health, but so she could be tutored in madrigal.

Between her jaunts to the West, Sally has become deeply involved in Park School life. As a mural-painter and flower-waxer, Sally worked hard on the preparations for Junior Prom. With noble diligence, Sally pedaled her bike to Class Day rehearsals (just preparatory for 30 miles a day in the Canadian Rockies!).

"Sure, Miss Kaufman, I'll take the full seventh and eighth grade class, but you know I'd rather take only half." An enthusiastic recreational leader, Sally shows her skill in working with children.

Mrs. Hargrave's eager gymnast, Mr. Ramey's ardent advisee, and our classmate for 13 years, we know Sally will be a great success as a Physical Education instructor.



"The rule of joy and the law of duty seem to me all one."



KARL
BERNARDOVITCH
RADEK

Many members of the class of '64 have gained their recognition through orthodox channels to success. But one has learned the title of "The Power On and Beyond the Blackboard." RADEK symbolizes a vital aspect of the class's personality. He represents the individualism and sensitivity necessary to defy absolute authority. Perhaps many class members overlook his unjustifiable role as a minor figure in history. As an idea, he surely surpasses the realm of a shout in the hall; he says that we believe in ourselves and we are therefore capable of the grandest achievements.

"If a man seriously desires to live the best life that is open to him, he must learn to be critical of the tribal customs and tribal beliefs that are generally accepted among his neighbors."



MARY
ROBIN
RAVITCH



SI DOUEE is our Binnie! Her voice, at times, melodius enough to move the heavens into song, at others, shrill enough to move the heavens to another universe, is always loud enough to break the sound barrier. With a hearty laugh that's never silenced by mortal moods, Binnie enjoys every moment to its fullest.

A noble heiress of the renowned Ravitch intellect, Binnie applies it to her discretion. On one evening she may write a volume of poems (she's very prolific) for some lucky English teacher; on another she may burn the wick reading Scott Fitzgerald. And at times, the school manages to lasso her ability for its own benefit. She was editor of the PARKPOURRI, chairman of the senior Class Day, and an active member of the BROWNIE literary staff. Other than her preference for "a leetle beet of heestoree," Binnie demonstrates a love for all subjects.

While Doc will miss his officice worker; Mr. Ramey, his leading London "lady;" Mr. McClennen, his most loyal folk musician; Mr. Thomason, his best baby sitter; we, the sight of her red dog, red car, red house and red face; all will miss her great warmth and wit. But as none will forget Binnie, we know Binnie will never forget Park School.



"I shan't be gone long --
You come too."



MARTHA
JO
ROBBINS

A faint red glow from Martha's cheeks is a sure sign that humor is near. She has blushed her way through four active years at Park.

In keeping with the many sides of '64, Martha circulated from Glee Club to Playshop to PARKPOURRI staff with the zest of an anxious Park Schooler. A team fan, "win or lose," Martha's spirit has helped to win many games for Park. As one of the all-time greats of the B.W. team (Bench Warmers), Martha has played hard on the girls' lacrosse squad.

A considerably conscientious student, Martha is cognizant even of color themes. Representing Park in the city's United Nations Youth Club, Martha traveled far and wide to maintain negotiations.

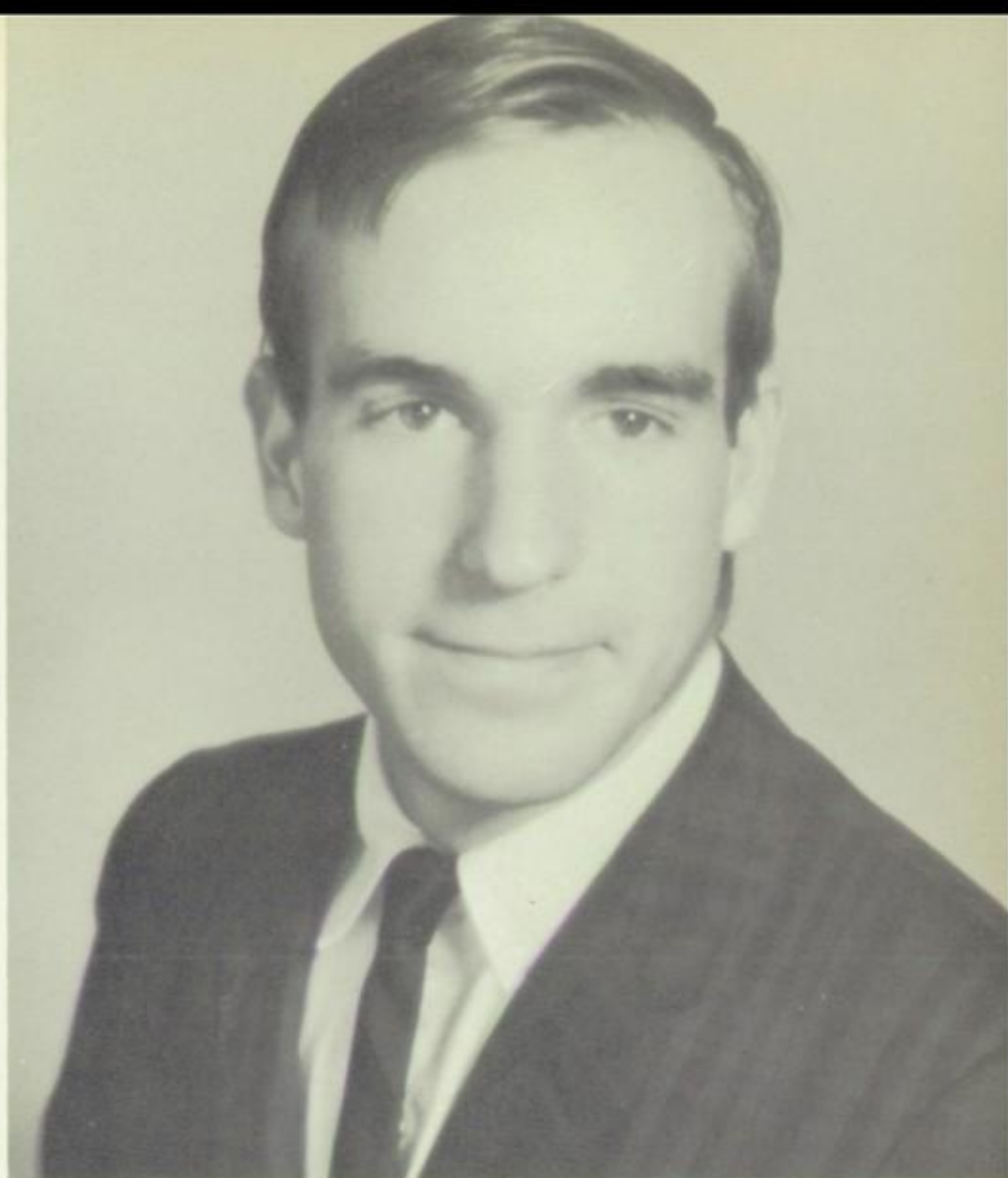
Mott's (all right, SUE us then) love and way with children has withstood one summer at Sinai Hospital and two at Park School; perhaps just as miraculous, her "beatle" haircut has withstood the judgments of critical classmates.

Memories of Martha's giggle, blush, kindness, and pink ribbons will make us "a little happier and a little better" for her influence.

"As full of spirit as the month
of May."



WALTER
WILLIAM
ROEMER



"I've got the ball . . . oh sugar . . . I've got it!" When you hear these words, hide somewhere. You're about to be trampled by 170 pounds of determined Roemer. Walt's enthusiasm and 100% effort have earned him respect on the field, along with nine varsity letters, several co-captainships, and the most-valuable-lacrosse-player trophy. But the picture does not end here. Walter is also a serious and capable student. Parlez-vous-francais? or Da u Het. His fluency causes his classmates to stutter in amazement. Known to an informed few as "Wolfgang", he often bounces around the blacktop in three-feet of snow, surreptitiously collects money for a cabalistic music club, and gestures wildly in Creative Dramatics.

He has, no doubt, already turned three shades of red and denied everything, but don't let him fool you. Walt's his own harshest critic.



"Great is truth. Fire cannot
burn, nor water drown it."



HARRIET ROSENBLOOM

"Harriiiiiiiiiiiii . . . !!"

"Write-ups ready?" demands the BROWNIE Literary Editor. And under her guidance, they make the deadline, just as for her we managed to collect enough merchandise to sell at our junior year rummage sale, which she organized and executed so well. Her well-thought-out criticisms have penetrated class discussions for four years, just as her friendly smile has the atmosphere. Her aim in impromptu, casual debates is just as deadly as it is on the basketball court, and her verbal strokes as deft as those of her racket.

With talents and interests ranging from the guitar (of which she is clearly a self-taught master) to the POSTSCRIPT (of which she was news editor in the eleventh grade). Harriet adds much to many organizations and projects.

Not many can check off as many accomplishments as our Harriet. We shall miss her smiles and comments.

(By the way, where DID that dent come from?)

"Our true nationality is mankind."



MARCELLE
ANN
SACHS



Hypothesis: What would have happened to the boys' teams if Marcy has been eligible to join them?

Conclusion: Their records and morale would definitely have improved.

Luckily for some, however, Marcy is a girl. Have you noticed how the varsity teams have improved since 1960?

Marcy's proficiencies also extend to organizing council projects. As chairman of the Philanthropic Committee in her junior and senior years, Marcy organized a group to help in the urban renewal project. Her success with the project was so great it made headline news (although it just missed the front page).

Ever since kindergarten Marcy has been famous for her parties--especially the breakfast after. She carried this trait over to "Benny", where she provided us with a delicious dinner at the shore party.

Marcy, too, is definitely an "Old dependable, always most amiable, forever efficient Sachs!"



"True disputants are like true sportsmen;
their whole delight is in the pursuit."



FLORA
KAROL
SARUBIN

Only twenty-four hours! It's never enough, when there's silky black hair demanding to be set, and English analyses haunting a tired mind until they're written, and history texts burdening weary arms until granted an evening's concentration. In addition to these perpetual time consumers, there are costumes for Playshop to sew, bowling matches to win, and Co-op bills to send. But with so much to do, not once in fourteen years, has Florie's gift of gab or good humor ceased to amaze us. Thus, experience assures us that Flora will complete other tasks in life with the dedication and sincerity that she has completed those at Park.

"The busy bee has no time for sorrow."



ELLEN
MERLE
SCHERR



Bright, buoyant, and blue-eyed, Ellie has enlivened our spirits more than once during her three years at Park. She eagerly tackles whatever tasks are put before her and gives her assistance whenever needed. The Playshop's costume committee, the Philanthropic committee, and the Northern Student Movement are all fortunate recipients of Ellie's drive and quiet determination.

As Mrs. Stern's "three letter girl", Ellie successfully utilizes her art of conversation.

Ellie has excelled under doctrines of both Emily Post and L. Brooks Lakin, and despite her modesty, neither feat was obscured for long.

Whether she is contributing her ability of persuasion to a rummage sale or her good taste to the cottage, Ellie's zest and general naiveté adds spark to the Class of '64.



"Never go gloomily, man with a mind! Hope is a better companion than fear."



ROBERT
ALAN
SEIDEL

"What role does Astro-Physics play in the life of a strictly unmarried male?"

"Well at Thatcher we believe . . ."

When Bob Seidel is not concerned with science, peace rallies, sit-ins, or politics, he worries about the conditions at Park.

As the President of the Student Council, Bob has managed to carry the burden of responsibility and leadership, while maintaining an enviable academic record.

Bob's fame has not been confined to the Baltimore area. He manages to mix two parts business with one part pleasure on many a Park sponsored trip.

Since the ninth grade we have been subjected to his clear thinking and sharp wit. Those who have been fortunate enough to establish a friendship with Bob have discovered in him qualities that are hard to equal.

"Mary!"

"Mr. Stone!"

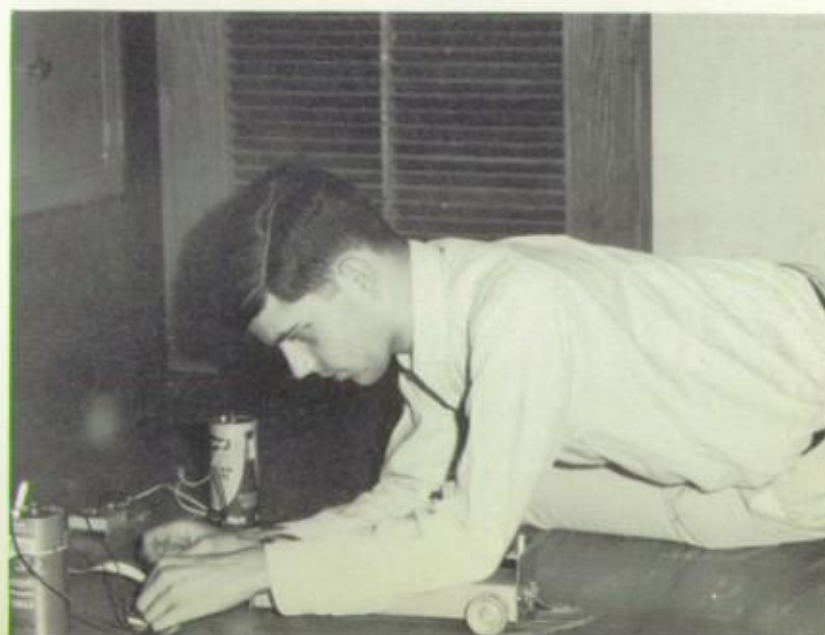
"Mary!"

"Radek!"

"It's a big word, Radek!"

"It's a good word."

"Falling stars don't scream."



JAMES
ROBERT
SHAPIRO



If a class is lucky enough to claim a person who can solve a physics problem faster than he can say Stravinsky's "Petrouchka", it will have trouble suppressing its superiority complex.

As our first treasurer and last vice-president, Jimmy, envied for his composure and organization, has withstood our whims with the ease and success of the best safarimen. During the course of a day, Jimmy also finds time to excel in physics, aid students in their work, play varsity sports, and pursue his interest in electronics.

In school, Jim is continually surrounded by admirers of both sexes. We were never quite sure how Jimmy found and applied the formula for success so superbly. Perhaps it lies in possessing a complex mind, a special, friendly manner, or a rational approach to all problems. ("Beatnik is a concept-not a conception!")

Churchill's famous gesture could very easily pertain to this Park Schooler.



"I seem to have been only like a boy playing on the seashore, and diverting myself in now and then finding a smoother pebble or a prettier shell than ordinary, whilst the great ocean of truth lay all undiscovered before me."



JOHN
RIDGELY
SHUMAN

It's 8:41 A. M., and an old gray Chevy rambles into the parking lot. A figure, hung over his books, hurries toward the building. He wishes that psychology books could replace his math and French texts.

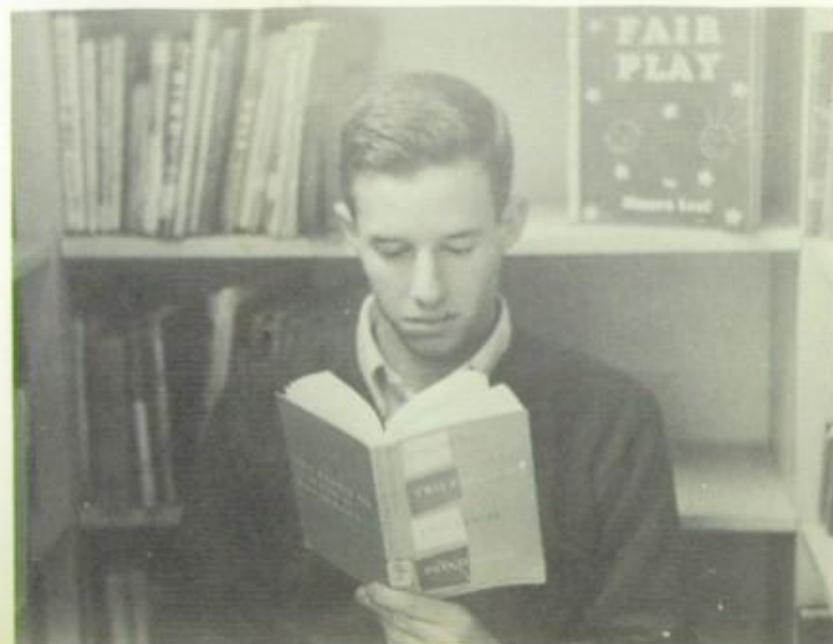
Problems? See John. He can analyze your dreams and conversational slips in a way that may astonish you, but his abilities don't stop on the couch.

When not playing on the tennis courts, John manages to score the winning goals in soccer and lacrosse. When he's finished scoring the goals, he writes about them in the POSTSCRIPT, and when he's not writing about them, he's found expounding on his favorite topic--the ID.

For fourteen years we have grown with John. How could he ever forget the soccer games at St. Joe, the time his tongue caused Mr. Lakin some concern, and the impression he made at Flora's party years ago?

(We couldn't!)

"This above all to thine known
self be true."

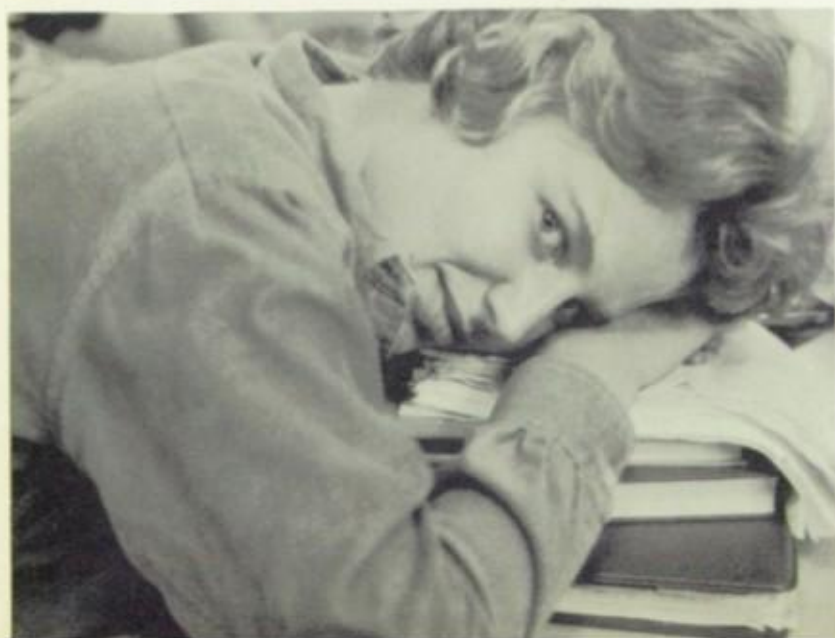


JANE
ELLEN
SNYDER



A blond head popping out of the turtleneck dickie is Jane Ellen, a true connoisseur of the world of art. Jane nursed this interest last summer when she studied art and sculpture at Carnegie Tech. The latter part of the summer was spent on the Shakespeare trip (Girls smoking pipes? Not me!).

But Jane Ellen's activities don't stop there. We haven't even mentioned her addiction to Folksinging. (Her lyrical comment on the world today: "Jesus died to save us from sin./ Glory be to God, he better do it ag'in".) Armed with a paintbrush and a guitar (love them Pittsburgh Hootenannies) Jane Ellen is sure to put her already famous "J. E. SNYDER" on many a painted corner.



"Without music life would be a mistake."



MARGERY
HEILBRUN
STRAUSS

"... and he pound-ed him in-to the gground . . ."

Just a sample, a real example, of our ol' Marge. Margy's sparkle began in Lower School and grew as she spent the years with us. Her humor unrelenting, her immodesty alarming, her way with people charming, we would have loved having a dozen like her.

At times her daily door attendant made exits after class rather difficult, but during our senior year we've managed to forgive her.

With her good offices she keeps the school offices happy.

Beside playing basketball, cheerleading, heading the make-up committee for Playshop, organizing the Mixer, blending paints for posters, and being the most "sought after" occupational therapist, she is, after all, the big Stroose from Marberry Hill. Margy is Margy, and who could ask for anything more?

"Beauty is power; a smile its
sword."



STANLEY
S.
TERRELL



Who sees the movie instead of reading the physics chapter?
 Who thinks Charlie Brown has an Oedipus complex?
 Who combs his face in the morning?
 Who catches up on sleep during history class?
 Who was president of the class for two years and vice-president of the council in his junior year?
 Who was caught for speeding on school grounds in the red wagon?
 Who is our social surgeon?
 Who is a long standing three letter man?
 Who established STAN'S RULES OF ORDER in class and council meetings?
 Who enjoys visits to the school doctor's office?
 Who shocked Mrs. Trumbo with Freudian interpretations of "run, Spot, run"?
 And who, for fourteen years, left an indelible mark on the entire school?
 S. Terrell!



"What is one is one, and what
 is not one is also one."



DIANE
LESLIE
TOMPAKOV

A girl of varied interest and abilities, Diane has added many a giggle and grin throughout her three years at Park. She is an exuberant participant in the Co-op, United Nations Club, and the Science and Humanity Seminar. She is also the vice-president of the French Conversational Club.

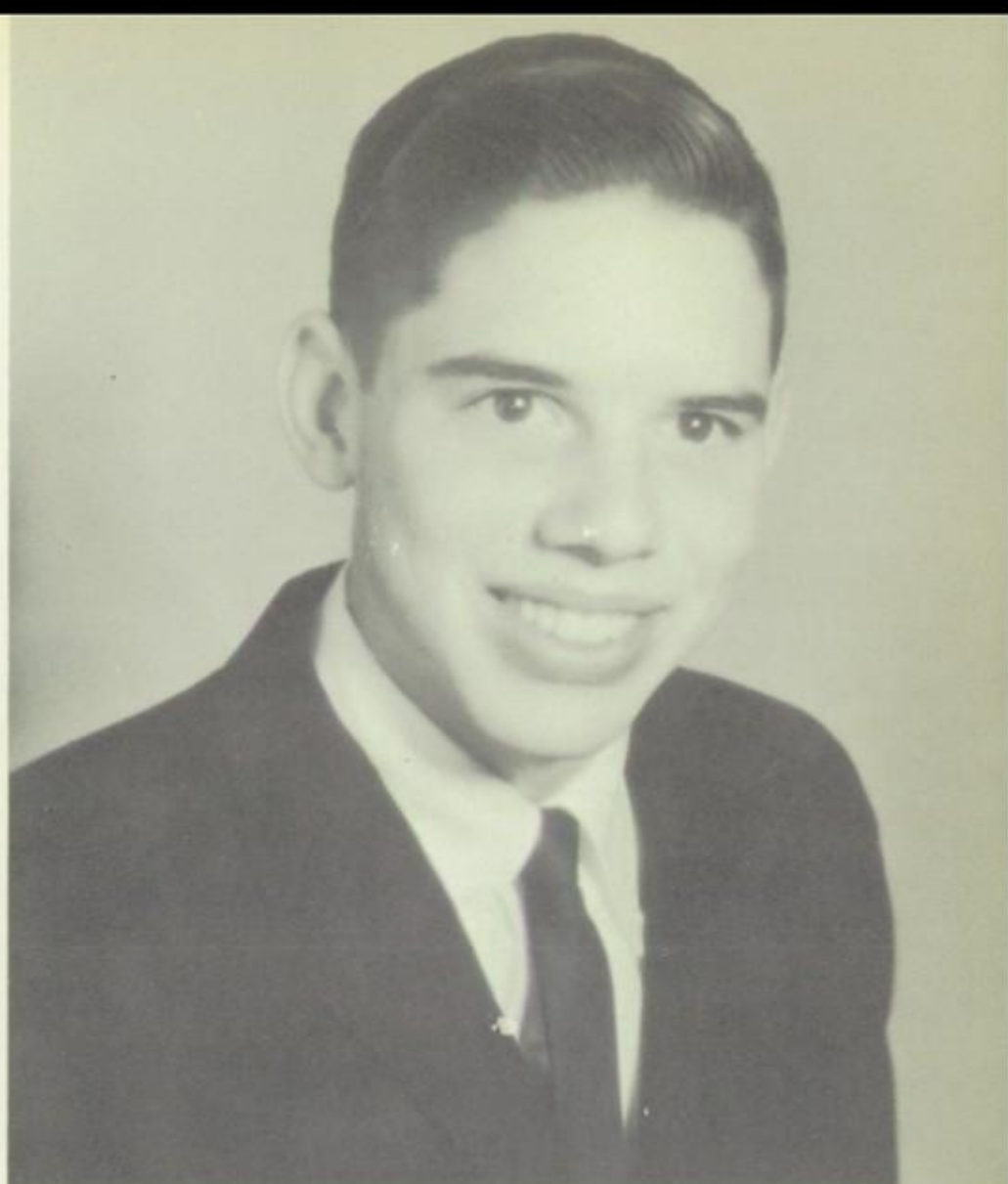
Outside of school, Di can be found, in the autumn, 'midst folk singers; in the winter, 'midst skaters; and in the spring, 'midst golf fans.

Diane hopes her future will be in speech therapy. We are sure with her friendly unassuming style, capability, and interest in people, Diane will travel the direct route to success.

"Friendship is Love without
his wings."



JAMES
BARRY
UNDERWOOD



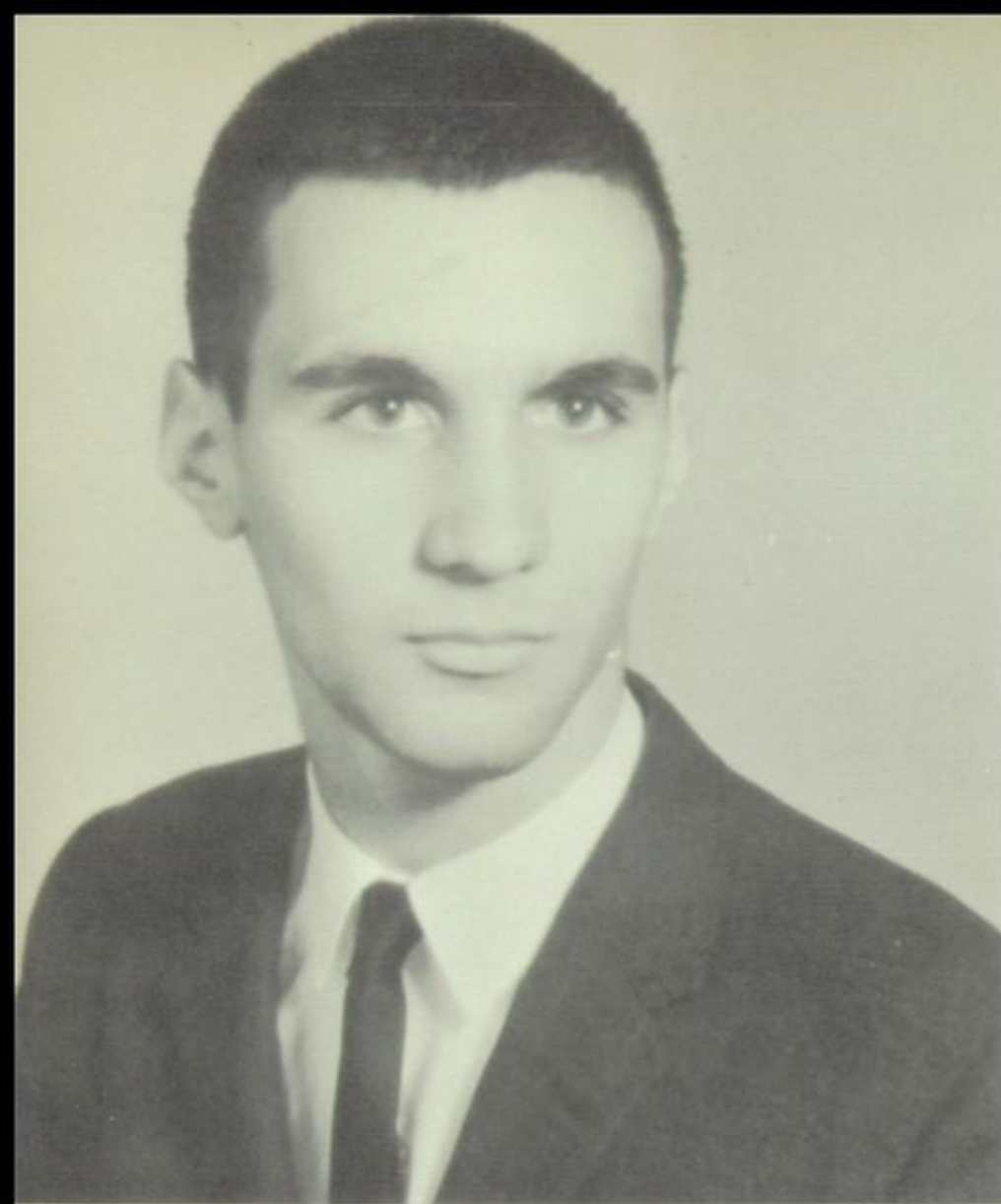
If the cycle of time represents a personality, then J.U. is perhaps that personality. During his quiet hours, he participates in Playshop and Glee Club. Throughout his tranquil period, he is the Master Counselor of DeMolay and a member of the Methodist Youth Fellowship. As a student, no one is more conscientious nor subjects himself to more Lakinesk slaughtering. This phase of Jim knows only a soft voice and a gentle manner.

But then the afternoon comes, and the previously latent explosives reveal themselves at once. In a manner that could bring avalanches of positive comment from Lardner and Maisel, Jim pursues his opponent. He relentlessly pressures his foe and gains victory by kicking a goal, swishing a one-hander, or blocking a shot! The violence that produced the contrast slowly dies under comfortable torrents of water and honestly given praise.

The cycle completes itself. The student returns to study, to a feeling of fulfillment, and to precious peace.



"The best of me is diligence."



JAMES
THOMAS
VERNILE

A silent figure strides across the far end of the golf course. It's Jim. He must be working out for the next r--; no, this IS the race. Here come the rest of them now. Amazing how he manages to stay ahead--and we don't mean only in track. Well, Upper Darby, Pennsylvania's loss is Brooklandville's gain.

It's too bad we didn't "gain" Jim until the senior year. Despite his unusual modesty and reservation, Jim's talents have been too great not to distinguish him. He's won plaudits as a Latin scholar, a physicist, and a literary critic (to say nothing of his position as a Merit Scholarship semi-finalist or his success in the essay contest sponsored by the National Council of Teachers of English). Jim's outstanding rhetoric in the U.N. Club (for which he went to ECMUNC) and his persuasive (and sometimes violent) conversation in the lunch-table debates will long be remembered.

No doubt this senior will be the guy who breaks the tape long after Class Day is over.

"I am no prophet--and here's no great matter; I have seen the moment of my greatness flicker, and I have seen the eternal foot-man hold my coat, and snicker, and in short, I was afraid."



RICHARD
MARC
WALLER



Who is a great man? Is he the military hero, savior of his country, star of a ticker-tape parade? Or perhaps he is the nation's president, with his plans for peace and tax reductions (until the polls have closed). Maybe he is the scientific genius, locked in his top secret desert laboratory, raining terror on humanity. Or he may be the humble servant of the community, a lawyer, a doctor (except on weekends when he is at the country club.)

Now look at the man who believes in people's goodness, in their right to live; the man who feels a twenty-four-hour, seven-day-each-week responsibility and love for all mankind; the man who says what he thinks, no matter what the opposition is; the man who gives and gives and gives to reap the reward of seeing mankind grow and live happily and productively; the man who walks relentlessly on hot coals and in mud up to his chin so that another generation may sleep in green pastures. He is the great man.

Lift up your head, Tom Dooley. Here comes Richard Waller.



"Let us have faith that right makes might, and in that faith let us to the end, dare to do our duty to understand it."



BARBARA LYNN WEISS

Bonnie's initiation into Park School life began at the ripe old age of two and one half. She already knew how to throw sand and fall off a jungle gym by the time we entered school, and she eagerly "showed us the ropes."

From pigtails and the SIXTH GRADE STAR to BROWNIE editor, Bonnie has demonstrated ability, leadership, and organization. Persuasiveness, as Bonnie has learned, is no minor attribute for an editor.

Bonnie's energy works hand in hand with her potential. Amazing is her ability to learn three languages, carry six majors, and maintain a high academic standing. Athletic teams, too, have felt her bounce and enthusiasm.

It is becoming rare to find a personality so real and down-to-earth as Bonnie's. Her sincerity, honesty, and implicit trust are uncloaked. We enjoy, too, her naiveté, her sometimes tactless comments, her screechy voice, frenzied gestures, and faculty for absorbing the "latest."

Look right to the left of you, and you will find the second clue.

"A leader is best when people barely know that he exists."



JOHN
NORMAN
WETZLER



"CORNLY AS . . ."

"Wetz" is the guy with a funny comment for everything. Corny? No, just fun-loving. The fact that every joke doesn't draw hysterical laughter only confirms his conviction that WE don't have a sense of humor.

It seems Johnny has some schizophrenic tendencies; he often shows his serious side. Evidence of this can be found in the classroom, where John works hard and provokes discussion. Never before has a boy worked so hard on a team, and never before has anyone received a standing ovation for his achievement on the court.

Johnny is a warm person with a good word for everyone. He has proven his capabilities to us and has willingly knocked himself out running errands, writing songs, building trees, and helping anyone in need.



"The laughter of man is the
contentment of God."



JOYCE
RITA
WILNER

Ready or not, here she comes! Joyce's uncontrollable warmth and sincerity envelop all.

As a conscientious and active member of the class, Joyce has displayed both academic and creative abilities. We couldn't have had such successful productions (Junior Prom and Class Day) without Joyce's helping hand. Ever since her entrance in the seventh grade, her undying interest in class affairs has multiplied. Now she is a sentimental Park Schooler--watch her struggle through the last verse of the school song!

The many friends she has made will be lasting. Even as far away as New York, they will recall her as "Juicy" or "Willie."

Happiness is a warm friendship.

"She smiled, and the shadows departed;
She shone, and the snows were rain . . ."



BARBARA
LEE
WILSON



Barbara joined us in her junior year. Because she fit right in with the class, her entrance was as cool and easygoing as her personality.

One of the seamstresses for Playshop's costume committee, we would have been barely clothed without her.

Barbara was Glee Club secretary and somehow managed to take roll of all those unidentifiable voices.

Outside of school she acts in plays and in school contributes to the sound of Class Day. A bit of humor, a touch of seriousness, a lot of warmth, we wish we had known Barbara longer. "St. Louis, anyone???"



"Liberty exists in proportion to wholesome restraint."



JIM
HENRY
WYATT

"Good Golly! There I was, mud in my eyes, my mouth, all over, and this Poly guy is grinding his cleats in my back, you know; so he looks down innocently and says, 'Gee, excuse me!' What a crazy sport! But you wait til basketball season. There's a man's game. I can see the headlines now: 'Wyatt Stars As Park Trounces McDonough; Holds Beath Scoreless.' Heh-heh! can't you see that? . . ."

Coming from anybody else this would sound vain, but one look at Jim's face will convince us of his modesty. Another look will convince us of his determination to do just what he said, for his selflessness is surpassed only by his tremendous desire for improvement and excellence. Why else would he spend five hours a day on the bus getting to school, yet not utter a word of complaint? No one seems to mind Jim's humorous dream castles, for when the situation demands, he quietly walks away with the honors: All Maryland Soccer goalie, M.S.A. high hurdles champion, vice president of the school council, founder and high priest of the Jazz Club. Despite all these extracurricular achievements, his main interest in academic. Jim is a serious, eager student. How else could he kick himself for "wasting time" reading unassigned material, purely out of a desire to learn?

Psst, Jim. You missed your cue. Jim, wake up! 'Huh? Oh, yeah. 'Ban, 'Ban Caliban. Has a new master:--get a new man . . ."

"Manhood, learning, gentleness, virtue, youth, liberality, and such like, the spice and salt that season a man."









PROBLEMS WITH PROM





Do you think Miss Kaufman
will let us in like this?



There are destinies. And there are destinies.



Cultural exchange: England and America



"This is the real scoop on the non-representative government!"



Recreational Leadership

Aegrae mentes in corporibus aegris



Mr. Harrison E. Tompkins, whose retirement will be less of a loss because he had given so much for forty two years.





"Ask not what your country can do for you; ask what you can do for your country."
John Fitzgerald Kennedy

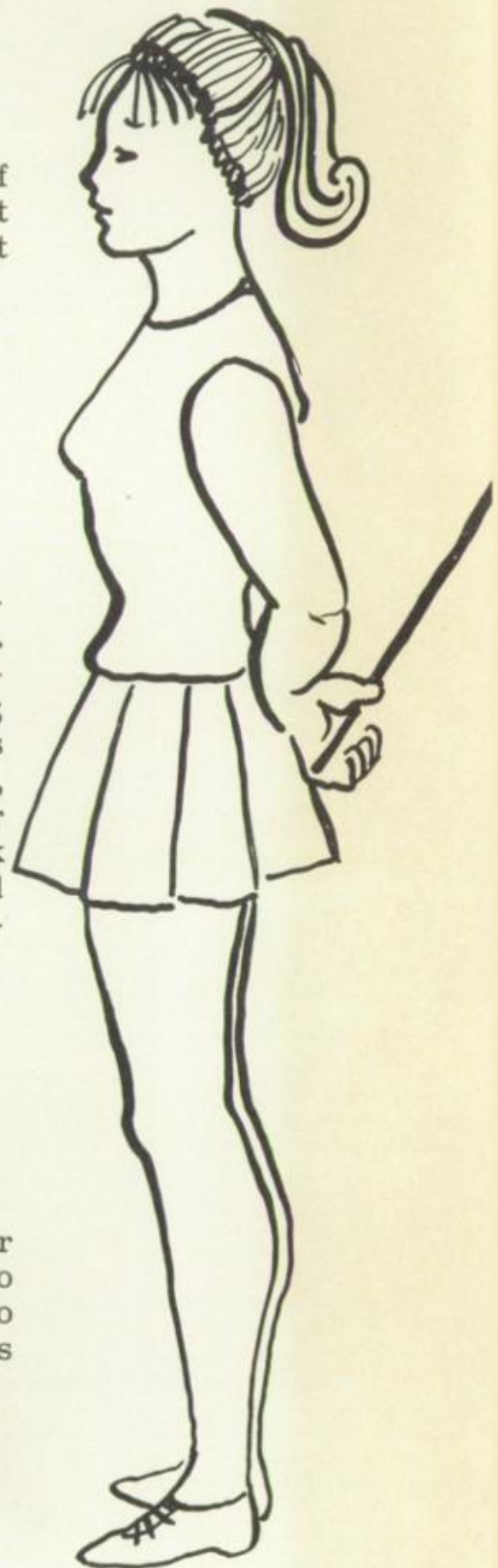
For the man sound in body and serene of mind there is no such thing as bad weather; every sky has its beauty, and storms which whip the blood do but make it pulse more vigorously.



Heading our years at Park was the best of "heads". For his fine direction and constant interest in our affairs, we thank Mr. Robert A. Thomason.

Between direction and support there is fulfillment, academic and extra-curricular. There is also an overall sense of development. At Park were oceans of opportunity; teachers willing to offer outside help, plans for athletic competition and raw workout, an expanding list of activities. Both together and separately we lived at Park School. Park School has benefitted us as individuals, and we, as a thoughtful and active unit, have hopefully been beneficial to Park School.

For support we not only depended on our shoes (which grew with the years), but also on the help of Mr. Douglas McClennen, who followed the size of our thoughts with his own.



The ground on which we walked was the fertile plain of ideas which the Park School cultivated. Many of us will find ourselves on busy sidewalks, on trimmed suburban lawns, perhaps in unexplored forests, or in strange foreign countries. The strength which we have gained from Park School's nourishment will make us stronger and better able to traverse any paths which might open up before us.







